

Artworks in Federal Buildings commissioned 1962-1966

The following is a complete listing of works commissioned by GSA during the period 1962 to 1966. As this era preceeded the establishment of the National Endowment for the Arts, artists were nominated for each commission by the architect. All works are completed and installed. The following list gives the name of artist, title of work, date completed, description, dimensions, and location. Dimensions are given in feet(') and inches ("). Height precedes width precedes depth, unless specifically noted otherwise.

Building types are abbreviated as follows: Federal Building (FB), Courthouse (CT), and Post Office (PO)

FA 373
✓ HARDY, Tom
Northern Landscape Elements; Diving Pelicans
1966
Two sculptures: metal screens
18' x 20' each
Juneau, Alaska CT/PO

✓ HARPER, Charles
American Wildlife FA 461
1964
Murals: ceramic mosaic, two panels
2 panels each 12' x 18'
Cincinnati, Ohio FB

✓ HERRING, Frank
Milledgeville, the Ante-bellum Capital of Georgia
1962
Mural: painting on canvas, 3 panels
2'6" x 12' each
Milledgeville, Georgia PO

✓ HOLBROOK, Hollis
Work and Leisure
1964
Mural: oil on canvas, seven panels
6'10" x 114'9" overall
Ocala, Florida CT/PO

→ JENNEWAIN, Paul
Profiles of Famous Medical Men
1962
Sculpture: incised marble
52'6" x 40"
Bethesda, Maryland NIH

✓ JOSEPH, William
Justice and Freedom from Bondage; Eagle
1966
Two sculptures: carved wood; bronze
12' x 4' 2" x 6"; 12' x 12' x 6"
Denver, Colorado FB/CT

✓ KISELEWSKI, Joseph
Great Seal of the United States
1964
Sculpture: bronze
8' diameter
Brooklyn, New York FB/CT



FINE ARTS OFFICERS ART CONDITION CHECKLIST
REGION 10 (ANCHORAGE)

ARTIST(S): Tom Hardy
TITLE OF WORK: screen sculpture: DIVING PELICANS
DIMENSIONS (Height x Width x Depth): 18' x 20'
EXECUTION DATE: 1966
FEDERAL ART PROGRAM: _____
CURRENT BUILDING NAME: Federal Building, US Post Office and Courthouse
SUBLOCATION: AK0013ZZ
STREET ADDRESS: 709 West 9th Street
CITY, STATE, ZIP: Juneau, Alaska
NAME, TELEPHONE #; DATE OF INSPECTION: _____

SUPPORT

| | | | |
|-------------|-------|--------------|-------------------------------------|
| brick | _____ | feathers/fur | _____ |
| cast stone/ | _____ | glass | _____ |
| concrete | _____ | ivory/bone | _____ |
| ceramic | _____ | metal | <input checked="" type="checkbox"/> |
| fabric: | _____ | plaster/ | _____ |
| burlap | _____ | cement | _____ |
| cotton | _____ | porcelain | _____ |
| felt | _____ | rubber | _____ |
| hemp | _____ | wood | _____ |
| jute | _____ | board: | _____ |
| linen | _____ | building | _____ |
| silk | _____ | mineral | _____ |
| synthetic | _____ | paper | _____ |
| wool | _____ | pressboard | _____ |
| other | _____ | composite | _____ |
| | | other | _____ |

MEDIUM

| | | | |
|-----------|-------|------------|-------|
| casein | _____ | oil | _____ |
| chalk | _____ | pastel | _____ |
| charcoal | _____ | pencil | _____ |
| collage | _____ | photograph | _____ |
| enamel | _____ | print | _____ |
| encaustic | _____ | process | _____ |
| fresco | _____ | tempera | _____ |
| gouache | _____ | watercolor | _____ |
| mixture | _____ | other | _____ |

Blow Torch ☒

GSA FINE ARTS OFFICERS ART CONDITION CHECKLIST

FRAMING

framed: _____
 sound _____
 unsightly _____
 weak _____
 broken _____
 loose/ _____
 missing _____
 parts _____
 held with _____
 nails _____
 properly _____
 secured _____
 damages to _____
 finish _____
 unframed ☒ _____
Some Snow
 painting edge _____
 protection: _____
 secured _____
 weak _____
 none _____
 cracked _____
 chipped _____

painting fit: _____
 satisfactory _____
 loose _____
 tight _____
 poorly fas- _____
 tened _____
 glazed _____
 glass _____
 no glass _____
 acrylic _____
 backing: _____
 none _____
 good _____
 pocr _____
 screw eyes or _____
 plates sound _____
 needs screws _____
 or plates _____
 matted _____
 unmatted _____
 loose joints _____
 mounted _____
 unmounted _____

CONDITION OF WORK

bleeding _____
 blister _____
 break _____
 brittleness _____
 buckling _____
 bulge _____
 cleavage _____
 corrosion _____
 crack _____
 crackle/crazing _____
 damage _____
 deterioration _____
 dent _____
 discoloration, _____
 darkening, _____
 yellowing ☒ _____

mismatched _____
 materials _____
 no defects _____
 overpaint _____
 paint losses _____
 poor restora- _____
 tion, repair _____
 rust _____
 scrape _____
 soil: _____
 dust _____
 grime _____
 smear _____
 fingerprint _____
 spatter _____
 stain _____

Turning green

GSA FINE ARTS OFFICERS ART CONDITION CHECKLIST

CONDITION OF WORK (Cont'd)

disfigurement _____
 dullness _____
 fading/chipping _____
 flaking _____
 gouge _____
 grime _____
 hole, missing _____
 parts _____
 incrustation _____
 losses _____
 marks _____

 air contaminants/
 constituents _____
 accidental _____
 damage _____
 animals _____
 biological factors _____
 dust _____
 energy shortage _____
 fire _____
 fungi, mold, mildew _____
 harmful lighting _____

 insects/micro-
 organisms _____
 natural disaster _____
 radiation _____
 stress factors _____
 vandalism/theft _____
 other _____
 weathered ✓

scratched _____
 split _____
 tear _____
 warping _____
 wear _____
 wrinkles, _____
 folds, _____
 creases _____
 weakness of _____
 construc-
 tion: _____
 welded _____
 joints _____
 bolts _____
 adhesives _____
 other _____
 water _____
 other _____

 harmful humidity _____
 harmful tempera-
 ture _____
 improper handling/
 storage/ship-
 ing _____
 lack of mainte-
 nance _____
 lack of reason-
 able precau-
 tions _____
 incompatability _____
 factors/deleter-
 ious materials _____

EXTENT OF DAMAGE

no defect _____
 negligible _____
 slight _____
 marked _____
 extreme _____

RESULTS OF THIS EXAMINATION INDICATE

no treatment _____
 necessary _____
 treatment _____
 necessary _____

GSA FINE ARTS OFFICERS ART CONDITION CHECKLIST

COMMENTS

The pelicans have yet to collide with the ground.

9PX-3m4

Inspection for the following artwork should be completed by 11/30/90. Please fill out the attached inspection form and return to Art and Historic Preservation Division (PGA), Room 1300, General Services Administration, 18th & F Streets, NW, Washington, D.C. 20405.

PLEASE NOTE: Not all sections in this inspection report will necessarily apply to each work of art. For example, if inspecting a sculpture, the section entitled "PAINTING OR ITEM FIT" would not apply; however, if inspecting a photograph, this section would apply.

Building No.: AK0013ZZ
Name: Fed. Bldg. USPO/CT
Street: 709 W. 9th St.
City: Juneau,, AK

12/14/90
R4

Identification No.: FA373
Artist: Hardy, Tom
Title: Diving Pelicans
Materials: Metal screen
Dimensions: 18' x 20'

6 :01 06 100

OUTSIDE SCULPTURE

Filed by

(b)(6)

Date 11 / 5 / 90

J.M. ESSEPAGE

CONDITION OF MEDIUM

☒ satisfactory

☐ unsatisfactory

bent

bleeding

blister

break

brittleness

buckling

bulge

chipping

cleavage

corrosion

crack

crackle/crazing

damage

deterioration

dent

discoloration, darkening, yellowing

dust

fading

fire

flaking

fungi, mold, mildew

gouge

incrustation

insects/micro-organisms

losses

marks

missing parts

overpaint

paint losses

poor restoration, repair

rust

scrape

soiled

stress factors

other

SUPPORT

FRAME:

- ☒ satisfactory
- ☐ unsatisfactory
- ☐ unsightly
 - ☐ weak
 - ☐ broken
 - ☐ loose
 - ☐ missing parts
 - ☐ damages to finish
 - ☐ unframed
 - ☐ warped

PAINTING OR ITEM FIT:

- ☒ satisfactory
- ☐ unsatisfactory
- ☐ loose
 - ☐ poorly fastened
 - ☐ surface ripples

SURFACE PROTECTION:

- ☐ glass
- ☐ acrylic
- ☒ other
- ☒ satisfactory
- ☐ unsatisfactory
- ☐ chipped
 - ☐ severely scratched
 - ☐ broken
- NONE - BRONZE SCULPTURE LOCATED OUTSIDE BUILDING. NO PROTECTION REQUIRED.

SUPPORT (cont.)

BACKING:

- ☐ none
- ☐ matted
- ☐ unmatted
- ☐ mounted
- ☐ unmounted
- ☒ satisfactory
- ☐ unsatisfactory
 - screw eyes or plate missing ☐
 - loose joints ☐
 - warped ☐

STRUCTURAL INTEGRITY

- ☒ satisfactory
- ☐ unsatisfactory
 - welded joints ☐
 - bolts ☐
 - adhesives ☐
 - connections ☐
 - foundation/base ☐
 - other ☐

ENVIRONMENT

- ☒ satisfactory
- ☐ unsatisfactory
 - harmful humidity ☐
 - harmful temperature ☐
 - harmful lighting ☐
 - lack of drainage ☐

12/27/91 08:48

9075867014

GSA PBS

03

DEC 49 '91 08:43 GENERAL SERVICES ADMINISTRATION

P.3/10

To: Building Manager

FA372-B

Inspection for the following artwork should be completed by 12/31/91. Please fill out the attached inspection form and return to Art and Historic Preservation Division (PCA), Room 1300, General Services Administration, 18th & F Streets, NW, Washington, D.C. 20405.

PLEASE NOTE: Not all sections in this inspection report will necessarily apply to each work of art. For example, if inspecting a sculpture, the section entitled "PAINTING OR ITEM FIT" would not apply; however, if inspecting a photograph, this section would apply.

Building No.: AK001382
Name: Fed. Bldg. USPO/CT
Street: 709 W. 9th St.
City: Juneau, AK

2/2/92
AR

Identification No.: FA373
Artist: Hardy, Tom (Juneau, AK)
Title: Diving Pelicans
Materials: Metal screen
Dimensions: 18' x 20'

(b)(6)

(b)(6)

Filed by

Date 12/19/91

DEC 19 '91 08:44 GENERAL SERVICE ADMINISTRATION

P.4/10

Identification No.: FA373

Hardy, Tom (Juneau, AK)
Diving Pelicans

page 1

CONDITION OF MEDIUM

☒ satisfactory☐ unsatisfactory

bent

bleeding

blister

break

brittleness

buckling

bulge

chipping

cleavage

corrosion

crack

crackle/crazing

damage

deterioration

dent

discoloration, darkening, yellowing

dust

fading

fire

flaking

fungi, mold, mildew

gouge

incrustation

insects/micro-organisms

loosen

marks

missing parts

overpaint

paint losses

poor restoration, repair

rust

scraps

soiled

stress factors

other:

DEC 19 '91 08:45 GENERAL SERVICE ADMINISTRATION

P.5/10

Identification No.: PA373

Hardy, Tom (Juneau, AK)
Diving Pelicans

page 2

SUPPORT

FRAME:

☒ satisfactory☐ unsatisfactory☐ unsightly☐ weak☐ broken☐ loose☐ missing parts☐ damages to finish☐ unfixed☐ warped

PAINTING OR ITEM KIT:

☒ satisfactory☐ unsatisfactory☐ loose☐ poorly fastened☐ surface ripples

SURFACE PROTECTION:

☐ glass☐ acrylic☒ other: ☒ NATURAL WEATHERED METAL☒ satisfactory☐ unsatisfactory☐ chipped☐ severely scratched☐ broken

DEC 19 1991 08:45 GENERAL SERVICE ADMINISTRATION

P.6.10

Identification No.: PA373

Hardy, Tom (Juneau, AK)
Diving Pelicans

page 3

SUPPORT (cont.)

BACKING:

☒ none☐ matted☐ unmatted☐ mounted☐ unmounted☒ satisfactory☐ unsatisfactory

wrong type of plate missing

se joints

sl

STRUCTURAL INTEGRITY

☒ satisfactory☐ unsatisfactory

seal joints

bolts

adhesives

connections

foundation/base

other:

SUPPORTMENT

☒ satisfactory☐ unsatisfactory

humidity

temp. fluctuations

wind: lightning

lack of drainage

FINE ARTS PROGRAM (PGA)
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405
202-501-1256

Page 1/2

ART INSPECTION FORM

Inspection of the following artwork should be completed by 04/30/93. Please complete or update the information below, provide a recent photograph, and return all material to your Regional Fine Arts Officer:
Server, Kelly

ID #: FA372-B
ARTIST: Thomas Laman Hardy
TITLE: Diving Pelicans
MATERIALS: Metal
DIMENSIONS: 18" x 20"
BLDG #: AK001322
BLDG NAME: Fed. Bldg. USPO/CT
ADDRESS: 709 W. 9th St.
Juneau, AK
SUB-LOCATION:
STATUS: Installed

image unavailable

TYPE OF ARTWORK: SCULPTURE

CONDITION

Please check as many as applicable indicating appropriate degree (Severe, Moderate, or Low).

SURFACE

Sev. Mod. Low
— — — bent
— — — blistered
— — — brittle
— — — broken
— — — buckled
— — — chipped
— — — cracked
— — — damage to finish
— — — dented
— — — discoloration
— — — dusty

Sev. Mod. Low
— — — faded
— — — frayed
— — — incrustation
— — — marked
— — — missing parts
— — — sagging
— — — scraped
— — — shrinkage
— — — soiled
— — — torn
— — — unraveled

Comments:

STRUCTURAL

Sev. Mod. Low
— — — broken
— — — flaking
— — — loose

Sev. Mod. Low
— — — loose/missing screws
— — — rusted
— — — separated joints

Comments:

ENVIRONMENTAL

Sev. Mod. Low
— — — air pollutants
— — — bird droppings
— — — fungi, mold, mildew

Sev. Mod. Low
— — — inappropriate lighting
— — — insects/pests

Comments:

ID #: FA372-B

CAUSE

Please check if yes.

- | | |
|---|---|
| <input type="checkbox"/> cleaning damage | <input type="checkbox"/> poor restoration, repair |
| <input type="checkbox"/> fire | <input type="checkbox"/> smoke |
| <input type="checkbox"/> fire & life safety | <input type="checkbox"/> vehicular/pedestrian |
| <input type="checkbox"/> equipment installation | <input type="checkbox"/> traffic damage |
| <input type="checkbox"/> graffiti | <input type="checkbox"/> vandalism |
| <input type="checkbox"/> humidity | <input type="checkbox"/> water |
| <input type="checkbox"/> overpaint | <input type="checkbox"/> other |

Comments:

SURFACE PROTECTION

Please check if yes.

- | | |
|----------------------------------|--|
| <input type="checkbox"/> acrylic | <input type="checkbox"/> glass |
| <input type="checkbox"/> barrier | <input type="checkbox"/> missing |
| <input type="checkbox"/> base | <input checked="" type="checkbox"/> none |

Comments:

CYCLIC MAINTENANCE

Please check if yes.

- | | |
|--|--|
| <input type="checkbox"/> Cyclic Maintenance Plan | <input type="checkbox"/> Cyclic Maintenance Complete |
|--|--|

IDENTIFICATION

Please check if yes.

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Artist Name | <input checked="" type="checkbox"/> Date | <input checked="" type="checkbox"/> Fine Arts Program, GSA |
| <input checked="" type="checkbox"/> Title | <input checked="" type="checkbox"/> Dimensions | <input type="checkbox"/> Art-in-Architecture Program, GSA |

PREPARED BY:

Signature

Print Name: Larry D. Sundberg
Title: Custodial Supervisor Office Symbol: 10PM-4
Tel. #: 907 586 7317 Date: 4/12/93

FA372 -B

18

Mr. [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Mr. [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Mr. [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

2/2/92
AR

Mr. [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

(b)(6)

(b)(6)

Filed by

DEC 19 '91

Identified by: [illegible]

W. 25, [illegible] [illegible]
[illegible] [illegible]

Page 2

SURFACES

FRONT:

☒ satisfactory

- ☐ unsatisfactory
 - ☐ unsightly
 - ☐ weak
 - ☐ broken
 - ☐ loose
 - ☐ missing parts
 - ☐ damage to finish
 - ☐ unfinished
 - ☐ warped

REAR OF THE PIT:

☒ satisfactory

- ☐ unsatisfactory
 - ☐ loose
 - ☐ poorly fastened
 - ☐ surface ripples

SURFACE PROTECTION:

- ☐ glass
- ☐ acrylic
- ☐ other: ☒ [illegible]

☒ satisfactory

- ☐ unsatisfactory
 - ☐ chipped
 - ☐ severely damaged
 - ☐ broken

For information to

1. [illegible]

2. [illegible]

3. [illegible]

4. [illegible]

5. [illegible]

6. [illegible]

7. [illegible]

8. [illegible]

9. [illegible]

10. [illegible]

11. [illegible]

12. [illegible]

13. [illegible]

14. [illegible]

15. [illegible]

16. [illegible]

17. [illegible]

18. [illegible]

19. [illegible]

20. [illegible]

21. [illegible]

22. [illegible]

23. [illegible]

FINE ARTS PROGRAM (PGA)
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405
202-501-1256

Page 1/2

ART INSPECTION FORM

Inspection of the following artwork should be completed by 07/01/94. Please complete or update the information below, provide a recent photograph, and return all material to your Regional Fine Arts Officer:

Sarver, Kelly 206-931-7332

ID #: FA372-B
ARTIST: Thomas A. (Austin) Hardy
TITLE: Diving Pelicans
MATERIALS: Metal
DIMENSIONS: 18' x 20'
BLDG #: AK00132Z
BLDG NAME: Federal Building/USPO/Courthouse
ADDRESS: 709 West 9th Street
Juneau, AK 99801
SUB-LOCATION:
STATUS: Installed

image unavailable

TYPE OF ARTWORK: SCULPTURE

CONDITION

Please check as many as applicable indicating appropriate degree (Severe, Moderate, or Low).

SURFACE

Sev. Mod. Low

___ ___ ___ bent
___ ___ ___ blistered
___ ___ ___ brittle
___ ___ ___ broken
___ ___ ___ buckled
___ ___ ___ chipped
___ ___ ___ cracked
___ ___ ___ damage to finish
___ ___ ___ dented
___ ___ ___ discoloration
___ ___ ___ dusty

Sev. Mod. Low

___ ___ ___ faded
___ ___ ___ frayed
___ ___ ___ incrustation
___ ___ ___ marked
___ ___ ___ missing parts
___ ___ ___ sagging
___ ___ ___ scraped
___ ___ ___ shrinkage
___ ___ ___ soiled
___ ___ ___ torn
___ ___ ___ unraveled

Comments:

NO DAMAGE

STRUCTURAL

Sev. Mod. Low

___ ___ ___ broken
___ ___ ___ flaking
___ ___ ___ loose

Sev. Mod. Low

___ ___ ___ loose/missing screws
___ ___ ___ rusted
___ ___ ___ separated joints

Comments:

NO DAMAGE

ENVIRONMENTAL

Sev. Mod. Low

___ ___ ___ air pollutants
___ ___ ___ bird droppings
___ ___ ___ fungi, mold, mildew

Sev. Mod. Low

___ X ___ inappropriate lighting
___ ___ ___ insects/pests

Comments:

NO LIGHTING

CAUSE

Please check if yes.

☐ cleaning damage
☐ fire
☐ fire & life safety
☐ equipment installation
☐ graffiti
☐ humidity
☐ overpaint

☐ poor restoration, repair
☐ smoke
☐ vehicular/pedestrian
☐ traffic damage
☐ vandalism
☐ water
☐ other

Comments: _____

SURFACE PROTECTION

Please check if yes.

☐ acrylic
☐ barrier
☐ base

☐ glass
☐ missing
☐ none

Comments: NONE REQUIRED _____

CYCLIC MAINTENANCE

Please check if yes.

☐ Cyclic Maintenance Plan☒ Cyclic Maintenance Complete

BRONZE FIGURES ARE SPRAYED OFF W/ HOSE
IF IT BECOMES DIRTY (BIRD DROPPINGS ETC)

IDENTIFICATION

Please check if yes.

☒ Artist Name☒ Date☒ Fine Arts Program, GSA☒ Title☒ Dimensions☐ Art-in-Architecture Program, GSA

PREPARED BY:

Signature: Print Name: TIM ESSEBAGGERS ESSEBAGGERSTitle: MGROffice Symbol: 10 PM4BTel. # (907) 586-7316Date: 5-23-94

FINE ARTS PROGRAM (PGA)
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405
202-501-1256

Page 1/2

ART INSPECTION FORM

Inspection of the following artwork should be completed by 06/01/96. Please complete or update the information below, provide a recent photograph, and return all material to your Regional Fine Arts Officer:

Sarver, Kelly 206-931-7332

ID #: FA372-B
ARTIST: Thomas A. (Austin) Hardy
TITLE: Diving Pelicans
MATERIALS: Metal
DIMENSIONS: 18' x 20'
BLDG #: AK0013ZZ
BLDG NAME: Federal Building/USPO/Courthouse
ADDRESS: 709 West 9th Street
Juneau, AK 99801
SUB-LOCATION:
STATUS: Installed

image unavailable

TYPE OF ARTWORK: SCULPTURE

CONDITION

Please check as many as applicable indicating appropriate degree (Severe, Moderate, or Low).

SURFACE

Sev. Mod. Low

___ ___ ___ bent
___ ___ ___ blistered
___ ___ ___ brittle
___ ___ ___ broken
___ ___ ___ buckled
___ ___ ___ chipped
___ ___ ___ cracked
___ ___ ___ damage to finish
___ ___ ___ dented
___ ___ ___ discoloration
___ ___ ___ dusty

Sev. Mod. Low

___ ___ ___ faded
___ ___ ___ frayed
___ ___ ___ incrustation
___ ___ ___ marked
___ ___ ___ missing parts
___ ___ ___ sagging
___ ___ ___ scraped
___ ___ ___ shrinkage
___ ___ ___ soiled
___ ___ ___ torn
___ ___ ___ unraveled

Comments:

STRUCTURAL

Sev. Mod. Low

___ ___ ___ broken
___ ___ ___ flaking
___ ___ ___ loose

Sev. Mod. Low

___ ___ ___ loose/missing screws
___ ___ ___ rusted
___ ___ ___ separated joints

Comments:

ENVIRONMENTAL

Sev. Mod. Low

___ ___ ___ air pollutants
___ ___ ___ bird droppings
___ ___ ___ fungi, mold, mildew

Sev. Mod. Low

___ X ___ inappropriate lighting
___ ___ ___ insects/pests

Comments: No lighting.

CAUSE

Please check if yes.

☐ cleaning damage
☐ fire
☐ fire & life safety
equipment installation
☐ graffiti
☐ humidity
☐ overpaint

☐ poor restoration, repair
☐ smoke
☐ vehicular/pedestrian
traffic damage
☐ vandalism
☐ water
☐ other

Comments: _____

SURFACE PROTECTION

Please check if yes.

☐ acrylic
☐ barrier
☐ base

☐ glass
☐ missing
☐ none

Comments: _____

CYCLIC MAINTENANCE

Please check if yes.

☐ Cyclic Maintenance Plan☒ Cyclic Maintenance Complete

IDENTIFICATION

Please check if yes.

☒ Artist Name☒ Date☒ Fine Arts Program, GSA☒ Title☒ Dimensions☐ Art-in-Architecture Program, GSA

PREPARED BY:

Signature: _____

Print Name: Tim EssebaggarsTitle: ManagerOffice Symbol: 10PM4BTel. #: 907-586-7316Date: 05/23/944-21-96

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405

ART INSPECTION FORM

Inspection of the following artwork should be completed by 11/30/98. Please complete or update the information below, provide a recent photograph, and return all material to your regional Fine Arts Officer:

Sarver, Kelly, 206-931-7332

ID #: FA372-B

ARTIST: Thomas A. (Austin) Hardy

TITLE: Diving Pelicans

MATERIALS: Metal

DIMENSIONS: 18' x 20'

BLDG #: AK0013ZZ

BLDG NAME: Federal Building, U.S. Post Office & U.S. Ct

ADDRESS: 709 West 9th Street
Juneau, AK 99801

SUB-LOCATION:

STATUS: Installed

TYPE OF ARTWORK: Sculpture

No Image Available

CONDITION

Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

SURFACE

| Sev. | Mod. | Low | | Sev. | Mod. | Low | | Sev. | Mod. | Low | |
|--------------------------|--------------------------|--------------------------|------------------|--------------------------|-------------------------------------|--------------------------|---------------|--------------------------|--------------------------|--------------------------|-----------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | bent | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | dented | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | sagging |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | blistered | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | discoloration | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | scraped |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | brittle | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | dusty | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | shrinkage |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | broken | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | faded | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | soiled |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | buckled | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | frayed | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | torn |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | chipped | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | incrustation | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | unraveled |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | cracked | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | marked | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | damage to finish | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | missing parts | | | | |

Comments:

CAUSED BY NATURAL AGE - BRONZE
TURNS GREEN W/ AGE.

STRUCTURAL

| Sev. | Mod. | Low | | Sev. | Mod. | Low | | Sev. | Mod. | Low | |
|--------------------------|--------------------------|--------------------------|---------|--------------------------|--------------------------|--------------------------|----------------------|--------------------------|--------------------------|--------------------------|------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | broken | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | loose | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | rusted |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | flaking | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | loose/missing screws | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | separated joints |

Comments:

ID #:

FA372-B

ENVIRONMENTAL

Sev. Mod. Low

☐
☐
☒

 air pollutants
 bird droppings
 fungi, mold, mildew

Sev. Mod. Low

☐
☒
☐

 inappropriate lighting
 insects/pests
Comments: No lighting.

CAUSE

Please check if yes.

☐ cleaning damage☐ fire☐ fire and life safety equipment installation☐ graffiti☐ humidity☐ overpaint☐ poor restoration, repair☐ smoke☐ vehicular/pedestrian traffic damage☐ vandalism☐ water☐ other

Comments:

SURFACE PROTECTION

Please check if yes.

☐ acrylic☐ barrier☐ base☐ glass☐ missing☒ none

Comments:

CYCLIC MAINTENANCE

Please check if yes.

☐ Cyclic Maintenance Plan☒

Cyclic Maintenance Complete

HOSE OFF DIRT & BIRD DROPPINGS WHEN DIRTY

IDENTIFICATION

Please check if yes.

☒☒☐

Artist Name

Title

(b)(6)

Program, GSA

itecture

PREPARED BY:

Signature

Print Name: Tim EssebagersTitle: Property ManagerOffice Symbol: 10PM4BTel.#: 907-586-7316Date: 4/21/989/21/98

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405

Juneau 12/1
(b)(6)

ART INSPECTION FORM

Inspection of the following artwork should be completed by 12/31/00. Please complete or update the information below, provide a recent photograph, and return all material to your regional Fine Arts Officer:

Sarver, Kelly, 253-931-7332

ID #: FA372-B

ARTIST: Thomas A. (Austin) Hardy
TITLE: Diving Pelicans
MATERIALS: Metal
DIMENSIONS: 18' x 20'
BLDG #: AK0013ZZ
BLDG NAME: Federal Building, U.S. Post Office & U.S. Ct
ADDRESS: 709 West 9th Street
Juneau, AK 99801

No Image Available

SUB-LOCATION:
STATUS: Installed
TYPE OF ARTWORK: Sculpture

CONDITION

Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

SURFACE

| Sev. | Mod. | Low | | Sev. | Mod. | Low | | Sev. | Mod. | Low | |
|------|------|-----|------------------|------|------|-----|---------------|------|------|-----|-----------|
| ___ | ___ | ___ | bent | ___ | ___ | ___ | dented | ___ | ___ | ___ | sagging |
| ___ | ___ | ___ | blistered | ___ | ___ | X | discoloration | ___ | ___ | ___ | scraped |
| ___ | ___ | ___ | brittle | ___ | ___ | ___ | dusty | ___ | ___ | ___ | shrinkage |
| ___ | ___ | ___ | broken | ___ | ___ | ___ | faded | ___ | ___ | ___ | soiled |
| ___ | ___ | ___ | buckled | ___ | ___ | ___ | frayed | ___ | ___ | ___ | torn |
| ___ | ___ | ___ | chipped | ___ | ___ | ___ | incrustation | ___ | ___ | ___ | unraveled |
| ___ | ___ | ___ | cracked | ___ | ___ | ___ | marked | | | | |
| ___ | ___ | ___ | damage to finish | ___ | ___ | ___ | missing parts | | | | |

Comments: Caused by natural age- Bronze turns green with age.

STRUCTURAL

| Sev. | Mod. | Low | | Sev. | Mod. | Low | | Sev. | Mod. | Low | |
|------|------|-----|---------|------|------|-----|----------------------|------|------|-----|------------------|
| ___ | ___ | ___ | broken | ___ | ___ | ___ | loose | ___ | ___ | ___ | rusted |
| ___ | ___ | ___ | flaking | ___ | ___ | ___ | loose/missing screws | ___ | ___ | ___ | separated joints |

Comments:

ID #:

FA372-B

ENVIRONMENTAL

Sev. Mod. Low

☐ air pollutants
☒ bird droppings
☒ fungi, mold, mildew

Sev. Mod. Low

☐ inappropriate lighting
☒ insects/pests

Comments: No lighting.

CAUSE

Please check if yes.

☐ cleaning damage ☐ humidity ☐ vehicular/pedestrian traffic damage
☐ fire ☐ overpaint ☐ vandalism
☐ fire and life safety equipment installation ☐ poor restoration, repair ☐ water
☐ graffiti ☐ smoke ☐ other

Comments:

SURFACE PROTECTION

Please check if yes.

☐ acrylic ☐ glass
☐ barrier ☒ missing
☐ base ☐ none

Comments:

CYCLIC MAINTENANCE

Please check if yes.

☐ Cyclic Maintenance Plan ☒ Cyclic Maintenance CompleteHOSE OFF BIRD DROPPINGS/DUST AS NEEDED.

IDENTIFICATION

Please check if yes.

☒ Artist Name ☒ Date ☒ Fine Arts Program, GSA
☒ Title ☒ Dimensions ☐ Art-in-Architecture

(b)(6)

PREPARED BY:

Sign:

Print Name: Tim EssebaggarsTitle: Property Manager Office Symbol: 10PM4BTel.#: 907-585-7316 Date: 9/21/9612/1/00

GENERAL SERVICES ADMINISTRATION

ART-IN-ARCHITECTURE PROGRAM

BUILDINGS MANAGERS ARTWORK CONDITION CHECKLIST

JUNEAU, AK FB USPO CT

REGION 10

Artist: TOM HAROY

Title of work: DIVING PELICANS

Location in or near building:

POOL ADJACENT TO ENTRANCE

Dimensions: Height x Width x Depth

Date of Inspection: 1-6-7

Name of Inspector: JESSE AVILA

ADDRESS OF BLDG: 709 W. 9TH ST.

• NATURE OF DEFECT:

abrasion
 bleeding
 blister
 break
 brittleness
 buckling
 chip
 cleavage
 corrosion
 crack
 damage
 deterioration
 dent
 discoloration
 disfigurement
 dullness
 fading
 flaking
 gouge
 grime
 hole
 incrustation
 mismatched materials
 paint losses
 poor restoration or repairs
 rust
 scrape
 soil:
 dust
 grime
 smear
 fingerprints
 spatter
 stain
 scratched
 split

• NATURE OF DEFECT (con't)

tear
 warping
 wear
 wrinkles
 weakness of construction
 welded joints
 bolts
 mounting plate
 support wires
 repairs
 other

• LOCATION OF DEFECT:

general
 scattered generally
 right
 left
 center
 top
 bottom
 NO DEFECT

• EXTENT OF DEFECT:

NO DEFECT
 negligible
 slight
 moderate
 marked
 extreme

• AGENTS OF DETERIORATION:

accidental damage
 animals
 dust
 fire
 fungi, mold, mildew
 humidity
 insects and micro-organisms
 light
 pollution
 temperature
 vandalism
 vibration
 water
 other Weather

• COMMENTS:

Normal discoloration for
artistic purposes

• ATTACH DRAWING OR PHOTOGRAPH OF DEFECT:

MAY-15-03 THU 07:21 AM

FAX NO.

P. 04

**FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
16TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405**

ART INSPECTION FORM

Inspection of the following artwork should be completed by 1/15/03. Please complete or update the information below, provide a recent photograph, and return all material to your regional Fine Arts Officer:
Savior, Kelly, 253-931-7332

ID # FA372-B

ARTIST Thomas A. (Austin) Hardy

TITLE Diving Pelicans

MATERIALS Metal

DIMENSIONS 18" x 20"

BLDG # AK0013ZZ

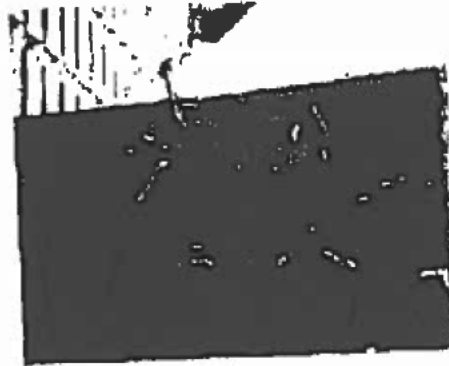
BLDG NAME Federal Building, U.S. Post Office & U.S. Ct

ADDRESS 709 West 9th Street
Joliet, AK 99801

SUB-LOCATION

STATUS Installed

TYPE OF ARTWORK Sculpture



CONDITION
Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

| SURFACE | | | Sev. | Mod. | Low | | Sev. | Mod. | Low | |
|---------|------|------------------|------|------|-----|---------------|------|------|-----|-----------|
| Sev. | Mod. | Low | | | | | | | | |
| | | bent | X | | | dented | | | | sagging |
| | | blistered | | | | discoloration | | | | scrapped |
| | | brillie | | | | rusty | X | | | shrinkage |
| | | broken | | | | faded | | | | soiled |
| | | buckled | | | | frayed | | | | torn |
| | | chipped | | | | incrustation | | | | unraveled |
| | | cracked | | | | marked | | | | |
| | | damage to finish | | | | missing parts | | | | |

Comments: Caused by natural age - Bronze turns green with age

| STRUCTURAL | | | Sev. | Mod. | Low | | Sev. | Mod. | Low | |
|------------|------|---------|------|------|-----|----------------------|------|------|-----|------------------|
| Sev. | Mod. | Low | | | | | | | | |
| | | broken | | | | loose | | | | rustic |
| | | flaking | | | | loose/missing screws | | | | separated joints |

Comments:

Needs cleaning very badly

MAY-15-03 THU 07:21 AM

FAX NO.

P. 05

ID #

FA372-B

ENVIRONMENTAL

Sev. Mod. Low

air pollutants
bird droppings
fungi, mold, mildew

Sev. Mod. Low

inappropriate lighting
insects/pests

Comments: No lighting.
More on bird droppings/dust as needed.

CAUSE

Please check if yes.

cleaning damage
fire
fire and life safety equipment installation
graffiti
humidity
overpaint
poor restoration, repair
smoke
vehicular/pedestrian traffic damage
vandalism
water
other

Comments:

SURFACE PROTECTION

Please check if yes.

acrylic
barrier
base
glass
missing
none

Comments:

CYCLIC MAINTENANCE

Please check if yes.

Cyclic Maintenance Plan

Cyclic Maintenance Complete

IDENTIFICATION

Please check if yes.

Artist Name
Title
Date
Dimensions
Fine Arts Program, GSA
Art-in-Architecture

PREPARED BY:

Signature:

Print Name:

PROPERTY MANAGER

Tel #

907-586-7318

Office Symbol: 10PM4B

Date: 12/4/2002

5/15/03

JAN-08-2007 MON 01:56 PM GSA AUBURN PROPERTY DELP

FAX NO. 253+931+7308

P. 02

ENTERED

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Information of the following artwork should be completed by
Please complete or update the information below, provide a recent photograph, and return all material to your regional Collection
Contact:

ID#: FA372-B

Artist: Hardy, Thomas A. (Austin)

Title: Diving Pelicans

Materials: Metal

Dimensions: 18' x 20'

Building Number: AK0013ZZ

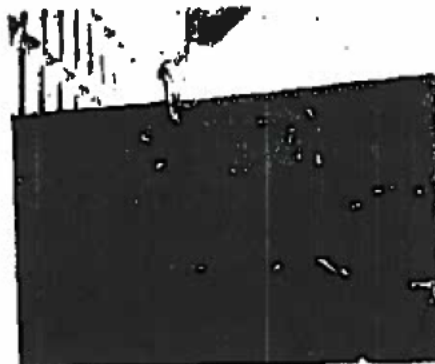
Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street
Juneau, AK 99801

Sub-location:

Status: Installed

Type of Artwork: Sculpture



CONDITION: Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

SURFACE:

Sev. Mod. Low.

_____ bent
_____ blistered
_____ brittle
_____ broken
_____ buckled
_____ chipped
_____ cracked
_____ damage to finish
_____ dented
_____ discoloration
_____ dusty

Sev. Mod. Low.

_____ faded
_____ frayed
_____ incrustation
_____ marked
_____ missing parts
_____ sagging
_____ scraped
_____ shrinkage
_____ soiled
_____ torn
_____ unraveled

Comments:

CONDITION OK

STRUCTURAL:

Sev. Mod. Low.

_____ broken
_____ flaking
_____ loose

Sev. Mod. Low.

_____ loose/missing screws
_____ rusted
_____ separated joints

Comments:

CONDITION OK

JAN-08-2007 MON 01:57 PM GSA AUBURN PROPERTY DELP

FAX NO. 253+931+7308

P. 03

ENVIRONMENTAL:

Sev. Mod. Low.

Sev. Mod. Low.

_____ air pollutants
_____ bird droppings
_____ fungi, mold, mildew

_____ ☒ inappropriate lighting
_____ insects/pests

Comments:

CAUSE:

_____ cleaning damage
_____ fire
_____ fire and life safety equipment installation
_____ graffiti
_____ humidity
_____ overpaint

_____ poor restoration, repair
_____ smoke
_____ vehicular/pedestrian traffic damage
_____ vandalism
_____ water
_____ other

Comments:

SURFACE PROTECTION:

_____ acrylic
_____ barrier
_____ base

_____ glass
_____ missing
☒ none

Comments:

CYCLIC MAINTENANCE:

_____ Cyclic Maintenance Plan

_____ Cyclic Maintenance Complete

IDENTIFICATION:

_____ Artist Name
_____ Date
_____ Fine Arts Program, GSA
_____ Background Information

_____ Title
_____ Dimensions
_____ Art-in-Architecture

PREPARED BY:

Signature

Filer

Title

Tel.#

(b)(6)

Office Symbol

Date

PMO

907 536 7992

10P24F

1/8/07

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
1800 F STREET, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Information of the following artwork should be completed by .

Please complete or update the information below, provide a recent photograph, and return all material to your Collection Contact: Swett, Story, 253-931-7796

ID#: **FA372-B**

Artist: Hardy, Thomas A. (Austin)

Title: *Diving Pelicans*

Type of Artwork: Sculpture

Materials/Techniques: Metal

Dimensions: 18' x 20'

Building Number: AK001322

Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street
Juneau, AK 99801

Sub-location:

Status: Installed



CONDITION: Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

SURFACE:

Sev. Mod. Low.

_____ abraded
_____ bent
_____ blistered
_____ brittle/fragile
_____ broken
_____ buckled
_____ chipped
_____ cracked

Sev. Mod. Low.

_____ crumbling
_____ damage to finish
_____ dented
_____ discoloration
_____ dusty
_____ faded
_____ Incrustation
_____ marked

Sev. Mod. Low.

_____ missing parts
_____ powdering
_____ sagging
_____ scraped
_____ shrinkage
_____ soiled
_____ rusted

Comments:

STRUCTURAL:

Sev. Mod. Low.

_____ broken
_____ cracked
_____ leaning
_____ loose

Sev. Mod. Low.

_____ loose/missing screws
_____ rusted
_____ separation from support
_____ separated joints

Sev. Mod. Low.

_____ separation between joints
_____ spalling
_____ unstable
_____ warped

Comments: Needs cleaning very badly.

ENVIRONMENTAL:

Sev. Mod. Low.

_____ air pollutants
_____ bird droppings
_____ fungi, mold, mildew
_____ humidity/temperature extremes

Sev. Mod. Low.

_____ **X** _____ inappropriate lighting
_____ insects/pests
_____ intrusions
_____ sunlight

Comments: No lighting. Hose off bird droppings/dust as needed.

CAUSE:

_____ cleaning damage

_____ fire

_____ fire and life safety equipment installation

ENTERED

**FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405**

Art Inspection Form

Information of the following artwork should be completed by
Please complete or update the information below, provide a recent photograph, and return all material to your regional Collection
Contact:

ID#: FA372-B

Artist: Hardy, Thomas A. (Austin)

Title: Diving Dolphins

Materials: Metal

Dimensions: 18' x 20'

Building Number: AK001322

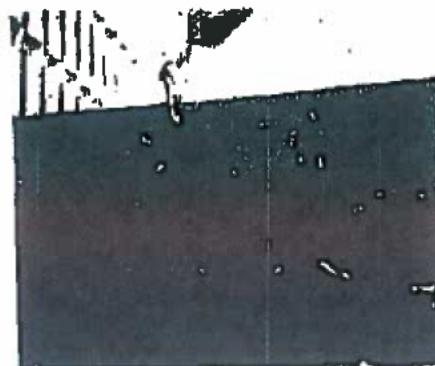
Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street
Juneau, AK 99801

Sub-location:

Status: Installed

Type of Artwork: Sculpture



CONDITION: Please check as many as applicable including appropriate degree (Severe, Moderate or Low).

SURFACE:

Sev. Mod. Low.

_____ bent
_____ blistered
_____ brittle
_____ broken
_____ buckled
_____ chipped
_____ cracked
_____ damage to finish
_____ dented
_____ discoloration
_____ dusty

Sev. Mod. Low.

_____ faded
_____ frayed
_____ incrustation
_____ marked
_____ missing parts
_____ sagging
_____ scraped
_____ shrinkage
_____ soiled
_____ torn
_____ unraveled

Comments:

CONDITION OK

STRUCTURAL:

Sev. Mod. Low.

_____ broken
_____ flaking
_____ loose

Sev. Mod. Low.

_____ loose/missing screws
_____ rusted
_____ separated joints

Comments:

CONDITION OK

ENVIRONMENTAL:

Sev. Mod. Low.

Sev. Mod. Low.

☐ air pollutants
☐ bird droppings
☐ fungi, mold, mildew

☒ inappropriate lighting
☐ insects/pests

Comments:

CAUSE:

☐ cleaning damage
☐ fire
☐ fire and life safety equipment installation
☐ graffiti
☐ humidity
☐ overpaint

☐ poor restoration, repair
☐ smoke
☐ vehicular/pedestrian traffic damage
☐ vandalism
☐ water
☐ other

Comments:

*NONE*SURFACE PROTECTION:

☐ acrylic
☐ barrier
☐ base

☐ glass
☐ missing
☒ none

Comments:

CYCLIC MAINTENANCE:☐ Cyclic Maintenance Plan☐ Cyclic Maintenance Complete*NONE*IDENTIFICATION:

☐ Artist Name
☐ Date
☐ Fine Arts Program, GSA
☐ Background Information

☐ Title
☐ Dimensions
☐ Art-in-Architecture

PREPARED BY:

Signature

(b)(6)

Title

Tel. #

PMO
907 586 7993

Office Symbol

Date

10P24F
1/8/07

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
1800 F STREET, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Needs interpretation.
ENTERED

Information of the following artwork should be completed by .
Please complete or update the information below, provide a recent photograph, and return all material to your Collection Contact:
Swett, Story, 253-931-7796

ID#: **FA372-B**

Artist: Hardy, Thomas A. (Austin)

Title: *Diving Pelicans*

Type of Artwork: Sculpture

Materials/Techniques: Metal

Dimensions: 18' x 20'

Building Number: AK0013ZZ

Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street
Juneau, AK 99801

Sub-location: *Exterior Plaza*

Status: Installed

*inscribed by
artist -
signed and
dated and
see attached
photos*



Please Circle Overall Condition

1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

*when it was originally installed
the sculpture was part of a pond/fountain.
It was too difficult to maintain, so*

CONDITION: Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

SURFACE:

Sev. Mod. Low.

_____ abraded
_____ bent
_____ blistered
_____ brittle/fragile
_____ broken
_____ buckled
_____ chipped
_____ cracked

Sev. Mod. Low.

_____ crumbling
_____ damage to finish
_____ dented
_____ discoloration
_____ dusty
_____ faded
_____ incrustation
_____ marked

Sev. Mod. Low.

_____ missing parts
_____ powdering
_____ sagging
_____ scraped
_____ shrinkage
_____ soiled
_____ rusted

Comments:

**Bob Lodge, Conservator, is submitting report on condition
and recommendations.*

STRUCTURAL:

Sev. Mod. Low.

_____ broken
_____ cracked
_____ leaning
_____ loose

Sev. Mod. Low.

_____ loose/missing screws
_____ rusted
_____ separation from
support
_____ separated joints

Sev. Mod. Low.

_____ separation
between joints
_____ spalling
_____ unstable
_____ warped

Comments: *Needs cleaning very badly.*

ENVIRONMENTAL:

| Sev. | Mod. | Low. | Sev. | Mod. | Low. |
|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

air pollutants inappropriate lighting
bird droppings insects/pests
fungi, mold, mildew intrusions
humidity/temperature extremes sunlight

Comments: No lighting. Hose off bird droppings/dust as needed.

CAUSE:

| | | |
|--|-----------------------------------|--|
| <input type="checkbox"/> cleaning damage | <input type="checkbox"/> fire | <input type="checkbox"/> fire and life safety equipment installation |
| <input type="checkbox"/> graffiti/vandalism | <input type="checkbox"/> humidity | <input type="checkbox"/> overpaint |
| <input type="checkbox"/> previous restoration/repair | <input type="checkbox"/> smoke | <input type="checkbox"/> vehicular/pedestrian traffic damage |
| <input type="checkbox"/> water | <input type="checkbox"/> other | |

Comments:

PROTECTION:

| | |
|----------------------------------|---|
| <input type="checkbox"/> acrylic | <input checked="" type="checkbox"/> none |
| <input type="checkbox"/> barrier | <input type="checkbox"/> plexi case |
| <input type="checkbox"/> glass | <input type="checkbox"/> stand or raised base |
| <input type="checkbox"/> missing | |

Comments:

CYCLIC MAINTENANCE:

☐ cyclic maintenance complete ☐ cyclic maintenance plan

INTERPRETATIVE PLAQUE:

| | | |
|---|-------------------------------------|--|
| <input type="checkbox"/> Artist Name | <input type="checkbox"/> Date | <input checked="" type="checkbox"/> Fine Arts Program, GSA |
| <input type="checkbox"/> Art-In-Architecture | <input type="checkbox"/> Dimensions | <input type="checkbox"/> Title |
| <input type="checkbox"/> Background Information | | |

PREPARED BY:

Signature

(b)(6)

Fine Arts Specialist

Filer *CHATHAN BOWEN*

Title *PROPERTY MANAGER*

Office Symbol *10PM45*

Tel.# *907-580-7316*

Date *1/8/2007*

10/21/08









ENTERED

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
1800 F STREET, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Information of the following artwork should be completed by 02/15/2009.

Please complete or update the information below, provide a recent photograph, and return all material to your Collection Contact:
Swett, Story, 253-931-7796

ID#: **FA372-B**

Artist: Hardy, Thomas A. (Austin)

Title: *Diving Pelicans*

Type of Artwork: Sculpture

Materials/Techniques: Metal

Dimensions: 18' x 20'

Building Number: AK0013ZZ

Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street
Juneau, AK 99801

Sub-location:

Status: Installed



Please Circle Overall condition

1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

CONDITION: Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low).

SURFACE:

| Sev. | Mod. | Low. | | Sev. | Mod. | Low. | | Sev. | Mod. | Low. | |
|------|------|------|-----------------|------|------|------|------------------|------|------|------|---------------|
| | | | abraded | | | | crumbling | | | | missing parts |
| | | | bent | | | | damage to finish | | | | powdering |
| | | | blistered | | | | dented | | | | sagging |
| | | | brittle/fragile | | | | discoloration | | | | scraped |
| | | | broken | | | | dusty | | | | shrinkage |
| | | | buckled | | | | faded | | X | | soiled |
| | | | chipped | | | | incrustation | | | | rusted |
| | | | cracked | | | | marked | | | | |

Comments:

Green corrosion on surface

STRUCTURAL:

| Sev. | Mod. | Low. | Sev. | Mod. | Low. | Sev. | Mod. | Low. |
|------|------|---------|------|------|-------------------------|------|------|---------------------------|
| | | broken | | | loose/missing screws | | | separation between joints |
| | | cracked | | | rusted | | | spalling |
| | | leaning | | | separation from support | | | unstable |
| | | loose | | | separated joints | | | warped |

Comments: Needs cleaning very badly.

ENVIRONMENTAL:

| Sev. | Mod. | Low. | Sev. | Mod. | Low. | |
|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | inappropriate lighting |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | insects/pests |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | intrusions |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | sunlight |

Comments: No lighting. Hose off bird droppings/dust as needed.**CAUSE:**

| | | |
|--|-----------------------------------|--|
| <input type="checkbox"/> cleaning damage | <input type="checkbox"/> fire | <input type="checkbox"/> fire and life safety equipment installation |
| <input type="checkbox"/> graffiti/vandalism | <input type="checkbox"/> humidity | <input type="checkbox"/> overpaint |
| <input type="checkbox"/> previous restoration/repair | <input type="checkbox"/> smoke | <input type="checkbox"/> vehicular/pedestrian traffic damage |
| <input type="checkbox"/> water | <input type="checkbox"/> other | |

Comments:**PROTECTION:**

| | |
|----------------------------------|---|
| <input type="checkbox"/> acrylic | <input checked="" type="checkbox"/> none |
| <input type="checkbox"/> barrier | <input type="checkbox"/> plexi case |
| <input type="checkbox"/> glass | <input type="checkbox"/> stand or raised base |
| <input type="checkbox"/> missing | |

Comments:**CYCLIC MAINTENANCE:**

☐ cyclic maintenance complete ☐ cyclic maintenance plan

INTERPRETATIVE PLAQUE:

| | | |
|---|-------------------------------------|--|
| <input type="checkbox"/> Artist Name | <input type="checkbox"/> Date | <input checked="" type="checkbox"/> Fine Arts Program, GSA |
| <input type="checkbox"/> Art-In-Architecture | <input type="checkbox"/> Dimensions | <input type="checkbox"/> Title |
| <input type="checkbox"/> Background Information | | |

(b)(6)

PREPARED BY:

Signature

Filer CYNTHIA BOWESTitle PROPERTY MANAGERTel.# 907-586-7316JAMES LANGLOISOffice Symbol 10PM48Date 1/8/200710P24F1-26-09

(b)(6)

CURRENT

Signature

Filer

Title

Tel #

JAMES B. LANGLOISPMO

Office Symbol

10P24F

Date

1-26-09

FA372-B

AK0013ZZ

Federal Building, U.S. Post Office & U.S. Courthouse
Juneau, AK

Hardy, Thomas A. (Austin)

Diving Pelicans

1966

Sculpture

18' x 20'

Cyclic Maintenance:

Hose off dirt and bird droppings when dirty.

Please note any maintenance performed on the work that is not described above. Indicate who is responsible for the maintenance (e.g. building maintenance staff, regional fine arts officer) and the maintenance schedule.

Art Inspection Form

Please complete or update the information below, provide a recent photograph, and return all material to your Collection Contact: Swett, Story, 253-931-7796

ID#: FA372-B

Artist: Hardy, Thomas A. (Austin)

Title: *Diving Pelicans*

Type of Artwork: Sculpture

Materials/Techniques: Bronze

Dimensions: 192"; pedestal: 45"x45"x21.5"

Building Number: AK001322

Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street
Juneau, AK 99801

Sub-location: Exterior Plaza

Status: Installed



Please Circle Overall condition: 1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

CONDITION: Please check as many as applicable indicating appropriate degree (Severe, Moderate or Low)

ARTWORK:

Sev. Mod. Low.

_____ abrasions/scratches
 _____ accretions/grime/dirt
 _____ X bird droppings/guano

Sev. Mod. Low.

_____ cracks/breaks
 _____ damage/discoloration of finish
 _____ dents/distortions

Sev. Mod. Low.

_____ losses
 _____ marks
 _____ X rusting/corrosion

Comments:

Needs cleaning in SPRING.

STRUCTURE:

Sev. Mod. Low.

_____ loose/missing hardware
 _____ loose/missing sections

Sev. Mod. Low.

_____ separated joints

Sev. Mod. Low.

_____ unstable

Comments:

The structure is secure/stable

Risk Assessment

Please check as many risks are as applicable indicating appropriate degree.

Sev. Mod. Low.

_____ X extreme temp/RH
 _____ fungi/mold/mildew
 _____ inappropriate lighting

Sev. Mod. Low.

_____ insects/pests
 _____ intrusions
 _____ mopping/dusting etc.

Sev. Mod. Low.

_____ X vandalism/graffiti
 _____ vehicular/pedestrian traffic

Comments:

(b)(6)

PREPARED BY:

Signature

Filer

Title

Tel.#

PM

907 586 9338

Office Symbol

Date

10PSN 6

11-30-2010



FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
1800 F STREET, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Information on the following artwork should be completed by Tuesday, October 30, 2012. Please complete or update the information below, provide a recent photograph, and return all material to your Collection Contact: B Story Swett, 253-931-7796.

ID#: FA372-B

Artist: Hardy, Thomas A.

Title: Diving Pelicans

Date: 1966

Type of Artwork: Sculpture

Medium: Metal

Dimensions: 192"; Pedestal: 45"x45" x 21.5"

Building Number: AK001322

Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street
Juneau, AK 99801

Sub-location: Exterior Plaza

Building Contact: James Langlois

ENTERED

Please Circle Overall condition

1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

Last Inspection:

Please check as many items as applicable and indicating appropriate degree (Severe, Moderate or Low). If there are any comments or concerns, please write a detailed description.

CONDITION: sculpture was cleaned this year as part of the ARRA Project.

SURFACE: overall looks good.

Sev. Mod. Low

X

abrasions/scratches

Sev. Mod. Low

X

dents/distortions

Sev. Mod. Low.

fading/discoloration of finish

accretions/grime/dirt

losses

rips/tears/holes

1 ea cracks/breaks

X

marks

mold/rust

Comments or concerns:

FOUND ONE CRACK/IMPACT DAMAGE (LOOKS OLD)

STRUCTURAL:

Sev. Mod. Low.

loose/missing hardware

Sev. Mod. Low.

separated joints

Sev. Mod. Low.

unstable

loose/missing pieces

damage to frame/mat

Comments or concerns:

ENVIRONMENTAL CONCERNS:

Sev. Mod. Low

X

humidity/temperature extremes

Sev. Mod. Low.

Inappropriate lighting

vandalism/graffiti

Intrusions (i.e. furniture placed in front)

HAS PLAQUE?

YES NO

Comments or concerns:

sculpture exposed to elements (outside)

PREPARED BY:

Signature

Filer

Title

Tel. #

James Langlois

Bar

907 586 9338

Date

10/17/2012



FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
1800 F STREET, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Please complete or update the information below, provide a recent photograph, and return all material to your Collection
Contact: Story Swett, 253-347-5962

ID#: FA372-B

Artist: Thomas A. (Austin) Hardy

Title: *Diving Pelicans*

Date: 1966

Type of Artwork: sculpture

Medium: bronze sheet

Dimensions: 192" pedestal 45"x45"x21 5"

Building Number: AK0013ZZ

Building Name: Federal Building, U.S. Post Office & U.S. Courthouse

Address: 709 West 9th Street

Juneau, Alaska 99801

Sub-location: Exterior, Exterior Plaza Building Contact: Keith Oney



Please Circle Overall condition

1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

Last Inspection: 06/16/2014 - good

Please select as many conditions as applicable and provide additional notes if appropriate.

SURFACE

☐ Abrasions/scratches

☐ Losses

☐ Rips/tears/holes

☒ Accretions/grime/dirt

☐ Marks

☐ Mold/rust

☐ Cracks/breaks

☐ Fading/discoloration of finish

☐ Dents/distortions

Comments or concerns:

grime/dirt on cement base

STRUCTURE

☐ Loose/missing hardware

☐ Separated joints

☐ Damage to support (wall/base)

☐ Loose/missing pieces

☐ Unstable

☐ Damage to support (frame/mat)

Comments or concerns:

n/a

OTHER

HVAC: Are there after hours setbacks or curtailments that impact HVAC use? ☐ YES ☒ NO ☐ N/A

Are there upcoming projects that may impact the art? Please explain.

PREPARED BY Signature

(b)(6)

Printed name:

Michelle L. Jones

Tel #

(907) 556-2316

Date

6/24/16

ENTERED

McKay Lodge Conservation Laboratory, Inc.
10915 Pyle South Amherst Rd.
Oberlin OH 44074



GENERAL SERVICES ADMINISTRATION

Attn.: Attn.: Kathryn Erickson

Room 3341

1800 F Street, NW

Washington

DC 20405

Inspection Report

Date 6/2/2009

Project No.: **08059**

Project Name: **Assess Sculpture 4 Sites
Alaska**

Questions? Please contact us in the following ways:

Phone: 440-774-4215 (Linda Roscoe, Office Manager)

Fax: 440-775-1368

Email: mckaylodge@gmail.com (Robert Lodge, President)

Thru Website: www.mckaylodge.com

Contract GS-00P-05-CYD-0115

This report of inspection and any recommendations for treatment results from:

Order No. GS-P-00-08-CY-0130 (Work Order #60)

ACT PJP00157

McKay Lodge, Inc. Proposal No. 08059

ASSESSMENTS OF CONDITION OF SCULPTURE AT SITES IN ALASKA

The sculptures in this report were inspected during October 2008 by Robert Lodge accompanied by GSA fine arts manager Kathy Erickson.

THIS BINDER REPORTS ON THE CONDITION AND RECOMMENDATIONS FOR:

Thomas Austin Hardy, NORTHERN LANDSCAPE ELEMENTS (FA-372A)

Thomas Austin Hardy, PELICANS (FA-372B)

Federal Building and U.S. Post Office, Juneau, Alaska

THIS INSPECTION RESULTS IN RECOMMENDATIONS FOR TREATMENT

PROPOSAL NO 09121 IS ENCLOSED OFFERING THE NEEDED TREATMENT

Project No.: **08059**

 **FILE COPY**

Contract GS-00P-05-CYD-0115

This report of inspection and recommendations for treatment results from:
Order No. GS-P-00-08-CY-0130 (Work Oder #60)
ACT PJP00157
McKay Lodge, Inc. Proposal No. 08059

The sculptures in this report were inspected on Monday, October 2008 by Robert Lodge accompanied by GSA fine arts manager Kathy Erickson.

ARTWORK 1

Thomas Austin Hardy, NORTHERN LANDSCAPE ELEMENTS (FA-372A)
Cut, high copper alloy sheet metal in two sheets, with patination.
Height: 213.5 in. (approx. 17.75 ft.)
Width: 183 in. (approx 15.25 ft.)

Documentation: 21 digital images accompany this report. Images are identified in the text by [Image Number].

The sculpture was installed in 1966. It is made of two sheets of high copper content alloy metal, possibly a high copper bronze, with landscape shapes cut out of them.

The only known disturbance in the area of the sculpture was a considerable amount of stone dust from lobby renovation construction. It is suspected that the surface of the metal had to be cleaned following that work. White dust and runs of water remain down the stone wall behind the sheets of metal [Image 03]. This wall likely represents what the condition of the artwork's surface was like after the construction.

A review of the B&W and color photographs in GSA records indicates that the sculpture's appearance has not changed greatly over time nor does it appear to have been damaged. However, these photographs are small and of low quality so a precise comparison is not possible.

Overall, the metal appears darker where there is no green patination compared to its appearance in the photographs. There are now (and possibly always were) red corrosion products such as a copper oxide in the areas of the metal not patinated green and this may be an original corrosion product from the artist's artificial patination or one that formed on the metal over time. All the green patination that appears today is seen in the photographs.

Importantly, several circular marks that look quite like damages from spot cleaning [Images 06, 15] appear in the installation photographs and so are original but their odd appearance can not be fully explained at this time. At least one is the result of a wall stand-off having been welded to the reverse of one sheet. The reverse was not completely accessible at the time of this inspection to check the other spots.

The sheets of metal remain securely attached to the wall. There is seating for visitors placed directly in front of the metal but no damage seems to have occurred because of this.

RECOMMENDATIONS

It is not known when the sculpture was last cleaned or coated or if it ever was. Since the opportunity for maintenance is so rare in Juneau and an opportunity may be available for an outdoor sculpture conservator to provide some maintenance in the fall of 2009, it is recommended that the sheet metal be given a coating of cold paste wax at that time to help hold the current condition.

To slow future formation of corrosion products which would likely be oxides that darken the metal and also to make any future attempts by the inexperienced at spot cleaning less potentially damaging, the metal should be given a light application of paste wax after a simple water and non-ionic surfactant cleaning. However, wax should not be allowed to darken the green patina or any other corrosion products on the artwork. A wax application will have to be tested in spots, and solvents (or water of emulsions) allowed to flash off to judge any darkening effect. Some slight darkening should be allowed and will probably be unavoidable as a consequence of a beneficial coating.

The kind of wax is not critical for the artwork in this indoor location but should not be so soft that dust clings to it. It will be important that waxes having an odor, such as Butchers wax which contains turpentine, be avoided in this public building so that work can be performed during normal hours of operation without disturbing the public or the building's employees. Emulsified automobile waxes or soft automobile paste waxes may be the best choice. Areas that would tend to darken most, such as the green patina, can be avoided in the waxing.

The work of cleaning and waxing can be performed from an electric lift. An electric lift is available from the contractor Brooks Range that cares for the building. The work should be performed by an experienced conservator of outdoor metal sculptures.

FUTURE MAINTENANCE

No maintenance work on this artwork should be performed by non-conservators without first bringing the need for maintenance work to the attention of GSA fine arts manager in Washington or the GSA regional fine arts officer for consideration. No maintenance such as cleaning is expected to be needed under normal circumstances.

ARTWORK 2

Thomas Austin Hardy, PELICANS (FA-372A)

Cast bronze with green patina.

Height: 192 in. (16 ft.)

Pedestal 45 in. X 45 in. x 21.5 in high.

Documentation: 20 digital images accompany this report.

The sculpture is set within a rectangular recessed area that may once have been a pool.

The sculpture was examined in the rain with the sculpture surface affected in appearance by water. Water makes the patina more transparent and darker. It is expected that the sculpture would appear to be a light green when dry.

The sculpture is made of cast and welded bronze. There are many grinder marks in the surface and

these appear to be of artistic intent. The sculpture has a thin and stable patina and the sculpture is structurally stable. No previous coatings could be detected on the wet sculpture.

The pedestal appears to be cast stone (again, rain affected this judgement). The bronze sculpture has a bronze plate that forms the pedestal's top surface. Dissolved minerals from internal mortar or cement, or else accumulations of bird guano, have stained the vertical faces of the pedestal. There was a lot of bird guano on the upper areas of the bronze.

RECOMMENDATIONS

It is not known when the sculpture was last coated or if it ever was. Since the opportunity for maintenance is so rare in Juneau and an opportunity may be available for an outdoor sculpture conservator to provide some maintenance in the fall of 2009, it is recommended that the bronze be given a coating of cold paste wax at that time to help hold the current condition. Cleaning with hose pressure, water and brushes will be necessary prior to waxing.

The work of cleaning and waxing can be performed from an electric lift. An electric lift is available from the contractor Brooks Range that cares for the building. However, it would require ramping to drive the lift into the pit. Instead, the conservator may be better served by renting a rolling scaffold tower or renting two and using cross planks to reach all areas. The work should be performed by an experienced conservator of outdoor metal sculptures.

FUTURE MAINTENANCE

No maintenance work on this artwork should be performed by non-conservators without first bringing the need for maintenance work to the attention of GSA fine arts manager in Washington or the GSA regional fine arts officer for consideration. No maintenance such as cleaning is expected to be needed under normal circumstances for a long time.



01



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CONDITION ASSESSMENT OCT. 2008
Thomas Austin Hardy, "Diving Pelicans" (FA372-B)
Fed. Bldg. & U.S. Courthouse, Juneau, AK
Contract: GS-00P-05-CYD-0115
Order GS-P-00-08-CY-0130



CONDITION ASSESSMENT OCT. 2008
Thomas Austin Hardy, "Diving Pelicans" (FA372-B)
Fed. Bldg. & U.S. Courthouse, Juneau, AK
Contract: GS-00P-05-CYD-0115
Order GS-P-00-08-CY-0130



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 Thomas Austin Hardy, "Diving Pelicans" (FA372-B)
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Order GS-P-00-08-CY-0130



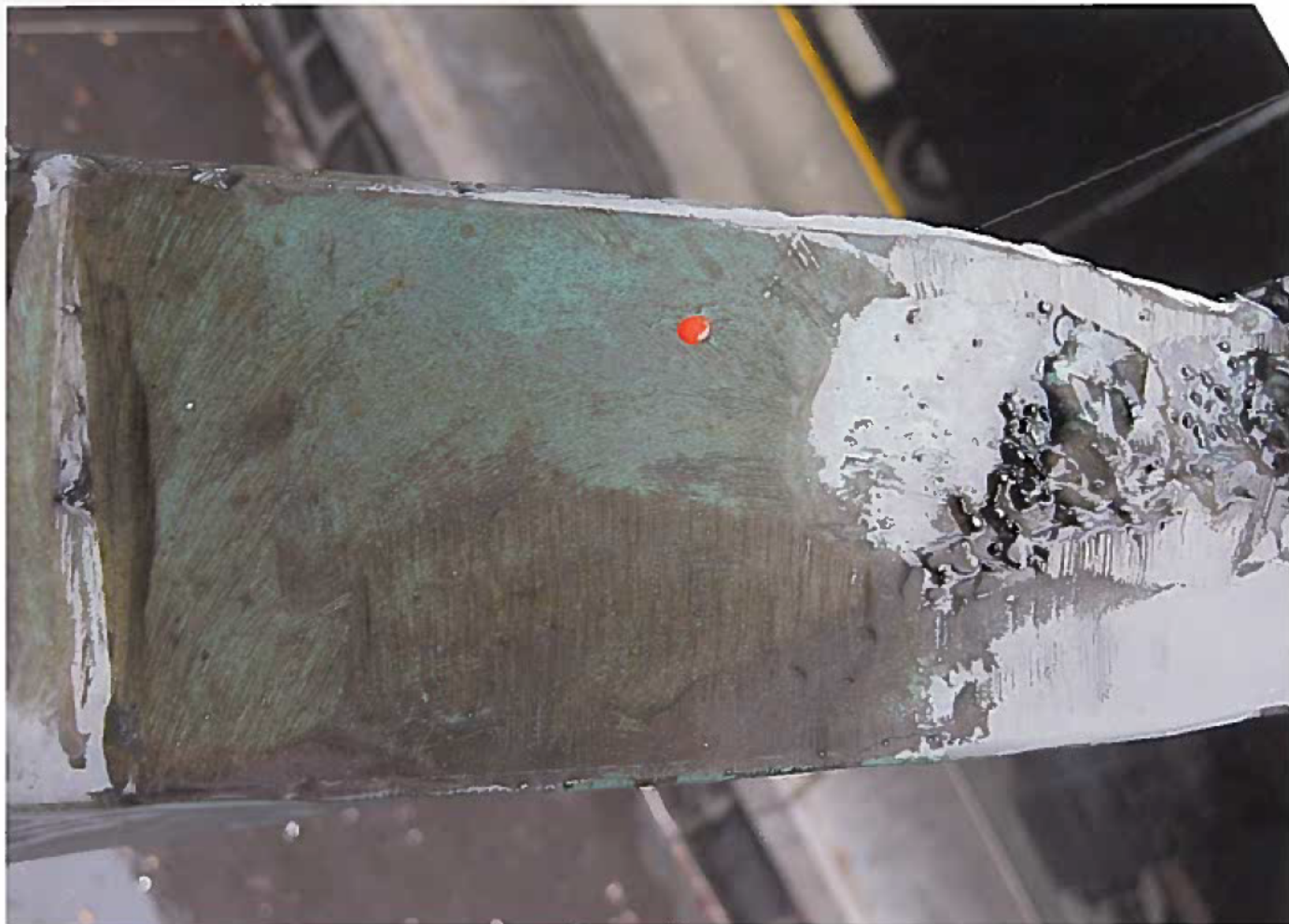
CONDITION ASSESSMENT OCT. 2008
Thomas Austin Hardy, "Diving Pelicans" (FA372-B)
Fed. Bldg. & U.S. Courthouse, Juneau, AK
Contract: GS-00P-05-CYD-0115
Order GS-P-00-08-CY-0130



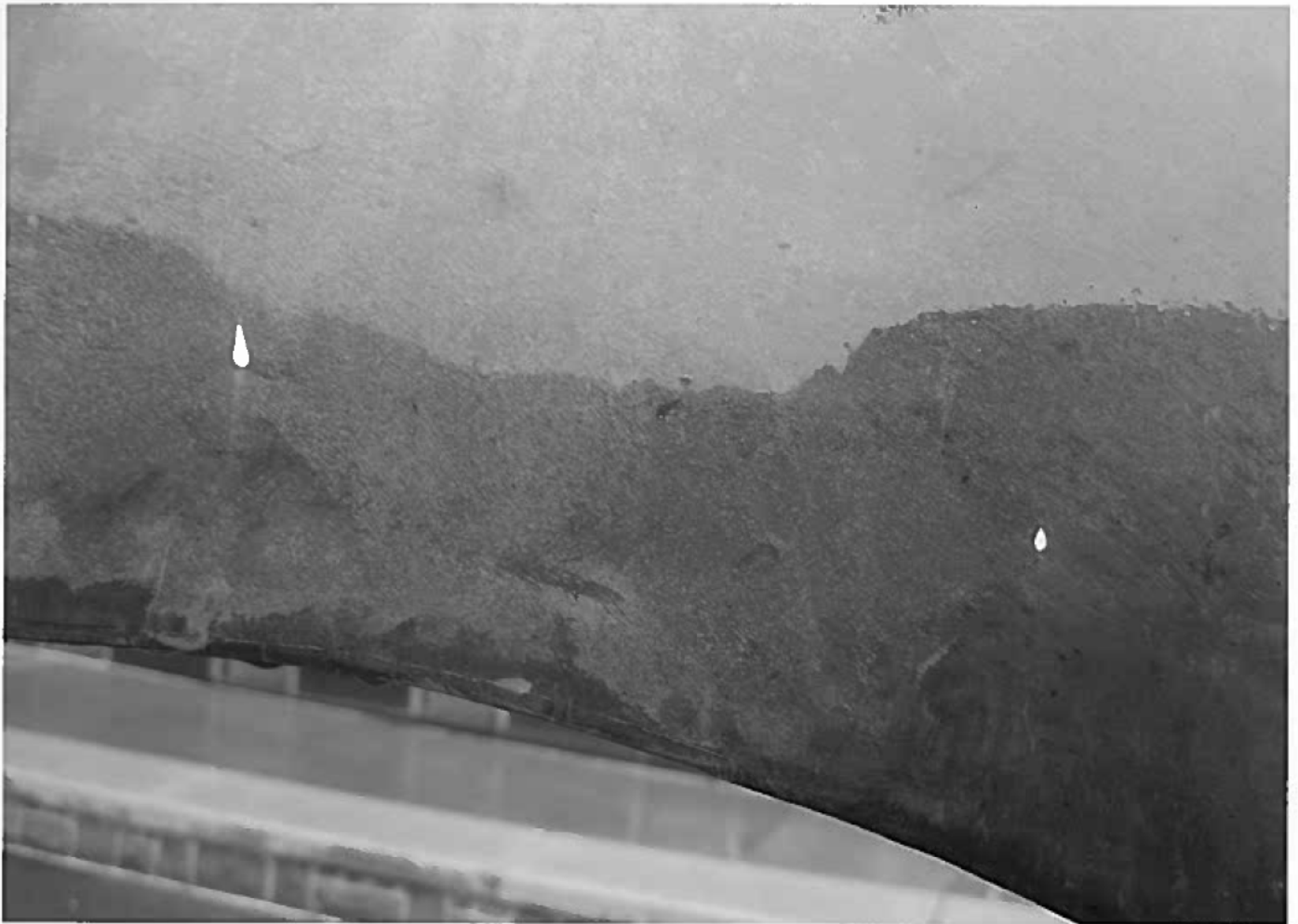
CONDITION ASSESSMENT OCT. 2008
Thomas Austin Hardy, "Diving Pelicans" (FA372-B)
Fed. Bldg. & U.S. Courthouse, Juneau, AK
Contract: GS-00P-05-CYD-0115
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CONDITION ASSESSMENT OCT. 2008
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Fed. Bldg. & U.S. Courthouse, Juneau, AK
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CONDITION ASSESSMENT OCT. 2008
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Thomas Austin Hardy, "Diving Pelicans" (FA372-B)
Fed. Bldg. & U.S. Courthouse, Juneau, AK
Contract: GS-00P-05-CYD-0115
Order GS-P-00-08-CY-0130



MAILED

U.S. General Services Administration
Public Buildings Service
Fine Art Program
1800 F Street, NW, Room 3341
Washington, DC 20405

December 28, 2011

MEMORANDUM FOR STORY SWETT
 REGIONAL FINE ARTS OFFICER

FROM: JENNIFER GIBSON
 ART IN ARCHITECTURE/ FINE ARTS DIVISION

RE: Conservation Treatment Report

Enclosed is a copy of the Treatment Report for the following sculptures located at the Federal Building, U.S. Post Office and U.S. Courthouse at 709 West 9th Street in Juneau, Alaska

TITLE: *Northern Landscape Elements*
ARTIST: Thomas Austin Hardy
MATERIAL: metal
ITEM ID: FA372-A

TITLE: *Diving Pelicans*
ARTIST: Thomas Austin Hardy
MATERIAL: metal
ITEM ID: FA372-B

I have reviewed the report and am pleased with the work that has been completed. The conservation was done through the National Conservation Contract.

The conservator is recommending that the sculptures be waxed on a yearly basis, and this should be done by a qualified professional. If you need assistance in identifying vendors, please let us know. The routine maintenance of the sculpture is the responsibility of the regional office.

Please call Kathy Erickson at 202-501-4332 or kathy.erickson@gsa.gov if you have any questions.

Enclosure

McKay Lodge Fine Arts Conservation Laboratory, Inc.
10915 Pyle South Amherst Road, Oberlin, Ohio 44074
Phone: 440-774-4215 Fax: 440-775-1368 Email: mckaylodge@gmail.com

Report on Treatment

Project No. 10103

Date: 9/4/2011
Artist / Project ID 1: **Treat Juneau Sculptures**
Title / Project ID 2:

Project Name: **Treat Juneau Sculptures 2010**
Contract: **GS-00P-05-CY-D-0115**
Order/Task No. **GS-P-00-10-CY-0181**

PRINCIPAL OWNER OR CONTACT

| | |
|---------------------------------|------------|
| GENERAL SERVICES ADMINISTRATION | Washington |
| Attn.: Attn.: Kathryn Erickson | DC |
| Room 3341 | 20405 |
| 1800 F Street, NW | |

ADDITIONAL PARTY:

| | |
|---------------------------------|------------|
| GENERAL SERVICES ADMINISTRATION | Washington |
| Attn.: Attn.: Kathryn Erickson | DC |
| Room 3341 | 20405 |
| 1800 F Street, NW | |

THOMAS AUSTIN HARDY
DIVING PELICANS (FA372-B)
Federal Building, U.S. Post Office and U.S. Courthouse
709 West 9th St.
Juneau, Alaska

The Treatment was performed during July, 2011.

A description of the treatment performed by Cascadia Art Conservation of Portland, Oregon is enclosed.



TREATMENT REPORT

CACC#2010.19a

OWNER/AGENT

U.S. General Services Administration/McKay
Lodge Fine Arts Conservation Laboratory.

OWNER'S ID NUMBER
EXAMINER
DATE OF REPORT

FA-372B
Robert Krueger
July 29, 2011

ARTIST/MAKER (*Owner Attribution*)

Thomas Austin Hardy

SIGNATURE and its LOCATION

Base of sculpture, in the front right corner. (see Figure 1)

TITLE ("") or DESCRIPTION

"Diving Pelicans"

DATE OF OBJECT

1963-1966

STRUCTURE

Bronze sheet, formed and welded.

DIMENSIONS (H x W x D)

192 inches Height, Pedestal 45 x 45 inches.

ACCESSORIES

None

LABELS/DISTINGUISHING MARKS

Signature with date on base of sculpture.

TREATMENT PHOTOGRAPHS

B-before loss compensation C-after treatment

- C1 Front, Normal Illumination
- C2 Right, Normal Illumination
- C3 Back, Normal Illumination
- C4 Left, Normal Illumination

TREATMENT

1. Performed written and photographic documentation before, during and after treatment.
2. The sculpture was cleaned using synthetic brushes, Triton X-100¹ in water and rinsed with water.
3. The sculpture was then heated using a propane torch before the application of wax² with natural bristle brushes.
4. A second layer of the same wax was applied after the sculpture had cooled. The newly applied second coat of wax was then heated with a torch to "flame polish" the wax.

RECOMMENDATIONS

The artwork should be inspected in one year to assess the condition of the wax coating. Annual cleaning and application of a paste wax is also recommended.

* A Snorkel S1930 Scissor lift can be driven up the handicap ramp to gain access the courtyard. The lift can be rented from Tyler Rental in Juneau.

¹ TRITON X-100 (nonionic octylphenol polyether) Rohm and Haas, Philadelphia, PA.

² WAX MIX FOR OUTDOOR BRONZE Mixture of KC 278-E and KC 479-J (Kindt Collins Company, LLC, Cleveland, OH)

2348 SE Tamarack Avenue | Portland, OR 97214 | Phone: 503-754-2339 | Fax: 503-715-4889

Web: www.cascadiaartconservation.com | Email: rkrueger@cascadiaartconservation.com



C2, Right, Normal Illumination



C1, Front, Normal Illumination



A2, Left, Normal Illumination



C3, Back, Normal Illumination

EXAMINATION REPORT AND PROPOSAL

CACC#2010.19a

OWNER/AGENT

U.S. General Services Administration/McKay
Lodge Fine Arts Conservation Laboratory.

OWNER'S ID NUMBER

FA-372B

EXAMINER

Robert Krueger

DATE OF REPORT

July 29, 2011

ARTIST/MAKER (*Owner Attribution*)

Thomas Austin Hardy

SIGNATURE and its LOCATION

Base of sculpture, in the front right corner. (see Figure 1)

TITLE ("") or DESCRIPTION

"Diving Pelicans"

DATE OF OBJECT

1963-1966

STRUCTURE

Bronze sheet, formed and welded.

DIMENSIONS (H x W x D)

192 inch Height, Pedestal 45 x 45 inches.

ACCESSORIES

None

LABELS/DISTINGUISHING MARKS

Signature shown in Figure 1.

PRE-TREATMENT PHOTOGRAPHS

- A1 Front, Normal Illumination
- A2 Right, Normal Illumination
- A3 Back, Normal Illumination
- A4 Left, Normal Illumination

MATERIALS ANALYSIS

| SAMPLE and LOCATION | ANALYTICAL METHOD | FINDINGS |
|---------------------|-------------------|----------|
| None | None | None |

1. DESCRIPTION

• THE OBJECT

The bronze sculpture is made up of nine pelicans in slightly different positions, all facing toward the ground, as if diving into the water.

• HISTORICAL CONTEXT

Tom Hardy is a Northwest native, born in Redmond, Oregon in 1921. The artist attended Oregon State University and the University of Oregon, receiving his MFA in 1952. The artist's work is found in many US and foreign collections and his sculptures have been shown in museums including the Metropolitan Museum, the Museum of Modern Art, NY, the L.A. County Museum and museums around the world.

The artist was raised on a farm, and has stayed interested in and connected to nature throughout his life. Hardy's artistic practice includes the careful study of nature, and his artistic ideas develop through careful study of subjects from animals and plants. He carefully draws his subjects repeatedly, from different angles, trying to understand the movement and energy of the subject.

2348 SE Tamarack Avenue | Portland, OR 97214 | Phone: 503-754-2339 | Fax: 503-715-4889

Web: www.cascadiaartconservation.com | Email: rkrueger@cascadiaartconservation.com

After composing multiple drawings, Tom Hardy will then make large paper outlines of each form to be used as templates for the final artistic product. As he traces, cuts and shapes the metal to make the form of the artwork, he continues to fine tune the artwork, instead of sticking to a rigid ideal of a form. Working with the material informs the artist and helps direct the final form.

Although the artist has made artworks in numerous types of media, he is most recognized and has received the highest critical acclaim for his metal sculptures. Tom Hardy's style renders his artworks readily recognizable as they are usually abstracted and stylized animal forms full of kinetic energy. Birds are one of the artist's favorite subjects. His bird sculptures usually depict movement and action as in the artwork *Diving Pelicans*.¹ The architect for the Juneau Federal Building visited the artist's studio to discuss commissioning a sculpture for the building, and while there selected the sculpture that Hardy was working on at the time, *Diving Pelicans*.²

• FABRICATION

The artwork is made from sheet bronze, shaped and welded to make up the forms. The sculpture appears to have been made on the existing base plate. Within the forms are heavier bronze pipes that act as an armature. The sculpture's armature is secured to the base in three places, providing a sturdy structure for the entire form. Many of the seams are loosely welded with exposed edges and gaps, as opposed to having the entire sheet bronze carefully formed and welded to make a tight and closed form. Hidden from view on the ground is a pick point hook exposed to the sky in the wing of the third bird from the top. The pick point can be seen in Figure 2.

II. CONDITION

• OBJECT DESCRIPTION

The sculpture depicts 9 pelicans preparing to dive into the water. The individual birds seem to depict a study of the motion of pelicans diving rather than a flock of diving pelicans, as it would likely be difficult for a flock of pelicans to dive as a tight group.

The individual pelicans vary in that some of them, especially near the top, have their wings wide open and their feet sticking straight up. The lower pelicans are beginning to tuck in their wings in preparation for the dive into the water (not seen) below. Some of the birds have one wing partly folded and the other wing wide open, suggesting the birds are making last minute position changes before hitting the water below.

The individual birds are welded together providing the overall structure of the sculpture.

It appears as if the artwork originally had an even dark brown patina over its surface, with slight variations in the surface. The base has six holes drilled into it. Three of them are used by bolts which fit through the holes, securing the sculpture to its concrete base. The other three are open with no

¹ -Pintarich, P. December 5, 1998. *Tom Hardy, after all these years*. OurTown (local paper), Portland, Oregon.

-Burry-Trice, P. June 6, 1996. *Hardy work lives up to its name*. The Oregonian, Portland, Oregon.

-Art Inventories Catalog. Smithsonian Institution Research Information System. Accessed 8/6/03. (provided by the Alaska State Museum) with SOS survey from 1991.

-Johnson, S. 1976. *Tom Hardy; a retrospective exhibition*. Contemporary Crafts Gallery: Portland, Oregon.

² Carr, Mary Margaret. 2011. Personal communication. Art in Architecture Fine Arts Program, U.S. General Services Administration, Washington, DC 20405

obvious reason for these holes, although the sculpture was reportedly once in a fountain and the extra holes may have served a purpose for the fountain.³

• EXAMINATION

The sculpture appears to be structurally sound. The artist applied patina is being lost as a natural patina (corrosion) is forming over the surface of the sculpture. There are drops of paint spread all over the sculpture. There are two colors of paint drips, white and red. The origin of the paint is not clear. The nearest building is the Federal Building, however the façade of the Federal Building is exposed concrete and granite and not painted.

Although the surface of the sculpture is oxidizing and has likely not been cared for in many years, the surface is in surprisingly good condition. There are no deep ruts corroded into the surface as is seen in many untreated bronze sculptures found in cities (especially industrial locations) in the United States. The good condition could be from the constant rain of Juneau that is relatively clean and free of pollutants.

Two of the exposed holes in the base have been filled. One of them is filled with what appears to be silicone caulk. The same silicone caulk appears to be smeared around the third hole. The caulk may have been placed in an attempt to stop water from getting under the bronze. There is also a bead of caulk between the base plate of the artwork and the concrete pedestal. The caulk is not well adhered to the bronze and can be easily peeled away. Caulking the edges of the bronze will probably not help with water issues, as concrete is naturally porous.

III. PREVIOUS TREATMENT

The caulking around the base is probably not original and therefore indicates previous treatment, however there is no other evidence of conservation treatments to the artwork and no records were provided documenting prior treatment.

TREATMENT PROPOSAL

The treatment will be similar to the proposal, made before the artwork was inspected.

1. Perform written and photographic documentation before, during and after treatment.
2. Clean the sculpture using synthetic brushes with Triton X-100⁴ in water and rinse with water.
3. The sculpture will be heated before the wax⁵ is applied with natural bristle brushes.
4. A second layer of wax will be applied once the sculpture has cooled. Because of the wet weather (typical of Juneau) it is difficult to apply a simple paste wax and buff it after the solvent has dried. Instead a second layer of the same wax will be applied during breaks in the rain. The newly applied second coat of wax will then be heated with a torch to “flame polish”.

FACTORS INFLUENCING TREATMENT

Unforeseen circumstances may arise that will necessitate changes the treatment plan, although nothing is anticipated.

³ Carr, Mary Margaret. 2011. Personal communication. Art in Architecture Fine Arts Program, U.S. General Services Administration, Washington, DC 20405

⁴ TRITON X-100 (nonionic octylphenol polyether) Rohm and Haas, Philadelphia, PA.

⁵ WAX MIX FOR OUTDOOR BRONZE Mixture of KC 278-E and KC 479-J (Kindt Collins Company, LLC, Cleveland, OH)

ANTICIPATED RESULTS OF TREATMENT

This treatment is intended to provide a protective coating to the artwork, improve its maintainability and visually consolidate the patina giving the artwork the appearance of being well maintained.



Figure 1. Detail showing artist's signature in the front of the sculpture in the right corner.
"Tom Hardy 63-66"



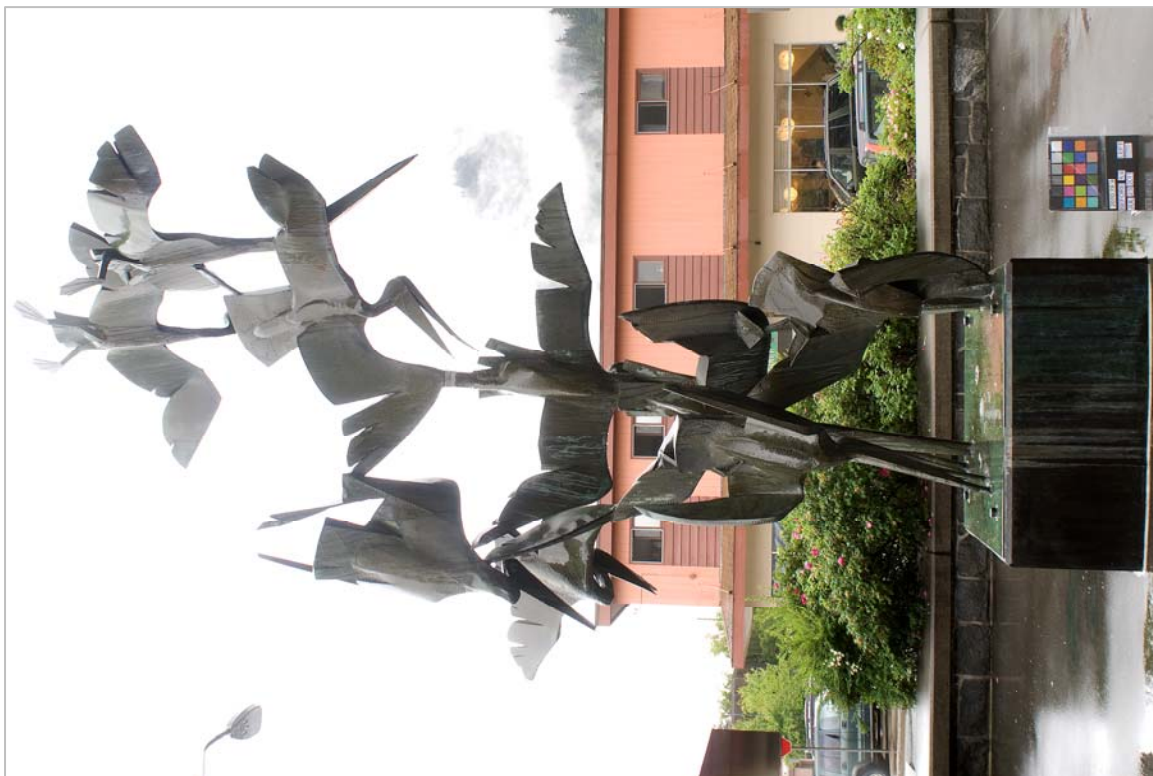
Figure 2. Image of sculpture after treatment taken from above. The pick point is visible in the opening of the sculpture near the center of the image.



A2, Right, Normal Illumination



A1, Front, Normal Illumination



A4, Left, Normal Illumination



A3, Back, Normal Illumination

1966
Author: Kelly SARVER at GSA-10P
Date: 07/12/95 08:05 AM
Priority: Normal
Receipt Requested
TO: Alicia Weber at GSA-PT
CC: Tim Essebagggers at GSA-10P4B
Subject: Juneau Art

----- Forwarded w/Changes -----

Author: Kelly SARVER at GSA-10P 07/12/95 07:56 AM
TO: Alicia Weber at GSA-PT
CC: Tim Essebagggers at GSA-10P4B
Subject: Juneau Art

----- Forwarded w/Changes -----

Author: Tim ESSEBAGGERS at GSA-10P4b 07/11/95 02:58 PM
TO: Kelly SARVER at GSA-10P
Subject: Juneau Art

----- Message Contents -----

I made a mistake the work is by Thomas A. (Austin) Hardy.

Forward Header

Subject: Juneau Art
Author: Kelly SARVER at GSA-10P
Date: 7/12/95 7:56 AM

(b)(6)

Alicia,
Do you have any information on the purchase and installation of
FA372-B, Thomas Laman Hardy's Sculpture for the Juneau Federal Bldg. ,
AK? The Fine Arts data base does not have any details on artwork.

Thanks for your help, Kelly

9-1-

Forward Header

Subject: Juneau Art
Author: Tim ESSEBAGGERS at GSA-10P4b
Date: 7/11/95 2:58 PM

I received a FAX from the AK Department of Education, a Gladi Kulp
wherein she asked about our Pelicans sculpture by T. Hardy. It seems
as if tour drivers tell tourists that this sculpture was placed in
Juneau by mistake. That another similar sculpture depicting diving
eagles was supposed to have been placed in Juneau but that it was sent
to Florida by mistake and the pelicans were subsequently sent to
Juneau..... I do not personally know if this is true. My limited
amount of research has indicated that this is not true.
In any event, could you please look into this matter and get back with
Gladi (and me) so and end to this interesting story can be reached for
all.

(b)(6)

If you have any questions or wish to discuss this with me, please call
or cc: mail me. Thanks! Tim (907)586-7316

KAY MURRAY - RECOVER

Author: Tim ESSEBAGGERS at GSA-10P4b
Date: 07/12/95 10:05 AM
Priority: Normal
TO: Alicia Weber at GSA-PT
TO: Kelly SARVER at GSA-10P
Subject: Re: Juneau Art

----- Message Contents -----

Kelly/Alicia, thanks for your help and hopefully this inquiry shed some light on this "switched sculpture" story being told by tour guides here in Juneau. Tim

----- Reply Separator -----

Subject: Juneau Art
Author: Kelly SARVER at GSA-10P
Date: 7/12/95 7:56 AM

Alicia,
Do you have any information on the purchase and installation of FA372-B, Thomas Laman Hardy's Sculpture for the Juneau Federal Bldg. , AK? The Fine Arts data base does not have any details on artwork.

Thanks for your help, Kelly

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Author: Tim ESSEBAGGERS at GSA-10P4b
Date: 7/11/95 2:58 PM

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In any event, could you please look into this matter and get back with Gladi (and me) so and end to this interesting story can be reached for all.

(b)(6)

If you have any questions or wish to discuss this with me, please call or cc: mail me. Thanks! Tim (907)586-7316



Kathryn L. Erickson
12/08/2003 11:16 AM

To: Kelly J. Sarver-Lenderink/10P/R10/GSA/GOV@GSA
cc: Alicia D. Weber/PC/CO/GSA/GOV@GSA
Subject: Re: Juneau 

Kelly,

Just to give you a heads up, it may take them a few days for us to get back with you, because Alicia is working on opening an exhibition at the Octagon Museum here in Washington. But, in the meantime, I noticed that all we have for photo-documentation of the two sculptures are poor quality snapshots. Is it possible to get better images from the property manager? Digital images will work fine, if that is easiest.

Thank you very much,
Kathy

Kelly J. Sarver-Lenderink



**Kelly J.
Sarver-Lenderink**
12/05/2003 04:52 PM

To: Alicia D. Weber/PC/CO/GSA/GOV@GSA, Kathryn L.
Erickson/PC/CO/GSA/GOV@GSA
cc:
Subject: Juneau

Alicia and Kathy,

Do you have any comments on the message below. Typically, I would not want a Property Manager having works cleaned. What qualification for this work would you recommend?

Kelly Sarver-Lenderink
Architect - Portfolio Management
253-931-7332
Fax 253-931-7308

— Forwarded by Kelly J. Sarver-Lenderink/10P/R10/GSA/GOV on 12/05/2003 01:50 PM —



Cynthia D. Bowes
12/02/2003 01:40 PM

To: Kelly J. Sarver-Lenderink/10P/R10/GSA/GOV@GSA
cc:
Subject: Juneau

Kelly:

I have asked a specialized contractor to give us a bid on cleaning the two big pieces of artwork we have in the Juneau Fed Bldg.

They are the hanging brass art piece called "Northern Landscape", and the "Diving Pelicans" outside the building.

1. We are trying to contact the artist's. This probably isn't doable, but do you have the artist's name and any contact information?
2. Are there any old archived pictures that would show what they originally looked like?
3. Any old archived information that say what KIND of metal (I am learning there are all different kinds of brass)?

Thanks for any help you can give,

Cynthia D. Bowes
Senior Customer Service Representative, Southeast Office
Phone: 907-586-7993
Fax: 907-586-7014



Mary Margaret Carr - PCAC <mary.carr@gsa.gov>

Tom Hardy

Mary Margaret Carr <mary.carr@gsa.gov>
To: Jennifer Gibson <jennifer.gibson@gsa.gov>

Tue, Aug 2, 2011 at 9:31 AM

Good morning Jennifer - -

Tom Hardy is the artist who did the Pelicans and interior screen for the Juneau Federal Building. Robert Krueger (Cascadia Conservation in Portland) was up there last week working on the pieces and mentioned the widely believed story that the pelicans had been meant for Florida and that somewhere in Florida were eagles meant for Alaska.

We have heard this story for years - - I tracked down Tom Hardy, who is 90 and recovering from a stroke. A friend of his asked him about this for me and Tom said that the architect came to his studio, where he happened to be working on the pelicans, and selected them for the fountain (since removed) in Juneau. The friend did not ask about the screen, but did give me Tom's number in case we wanted to follow-up.

I think it would be worth asking about the screen, although interviews like this are not really my bally-wick. I can give him a call, unless you think someone else might be interested in speaking with him.

Thanks!

Mary Margaret

--

Mary Margaret Carr
Art in Architecture Fine Arts Program
U.S. General Services Administration
1800 F Street, NW
Washington, DC 20405
202-501-1554



Mary Margaret Carr - PCAC <mary.carr@gsa.gov>

artist Tom Hardy

3 messages

Mary Margaret Carr <mary.carr@gsa.gov>
To: info@froelickgallery.com

Wed, Jul 27, 2011 at 1:34 PM

Good afternoon - -

I have an inquiry I am hoping you might be able to help me with - I contact you because it appears you are featuring Tom Hardy in your current exhibition.

My question is this - - in 1966 Tom Hardy was commissioned to do two artworks for the Federal Building in Juneau, Alaska. There is an interior screen and an exterior sculpture which had originally been part of a fountain. The exterior sculpture shows a group of diving pelicans, please see below.

For many years now the local community likes to say that the sculptor made two works, one of eagles and one of pelicans - - one meant for Alaska and one meant for Florida. They were mixed up during delivery and that is why they have pelicans in Alaska.

There is no indication that this is true, but it would be great to get some information from the artist. I am happy to contact him directly, or have you act as a go between, if that is preferable.

Many thanks for any assistance you could provide - -

Mary Margaret

--
Mary Margaret Carr
Art in Architecture Fine Arts Program
U.S.General Services Administration
1800 F Street, NW
Washington, DC 20405
202-501-1554

info <info@froelickgallery.com>

Wed, Jul 27, 2011 at 3:35 PM

To: Mary Margaret Carr <mary.carr@gsa.gov>

Dear Mary Margaret,

What a wonderful email. Thank you for sharing your intriguing story. I am glad you saw that Tom Hardy had work in the Equine exhibition at Froelick Gallery. Tom has recently recovered from a stroke and will be celebrating his 90th birthday in November.

We do not represent Tom Hardy, but we do see him occasionally so I will share this message and see if we can track down the correct story.

Best regards,

Rebecca Rockom

FROELICK GALLERY

714 NW Davis Street

Portland, Oregon 97209

503 222 1142

www.FroelickGallery.com

(b)(6)

From: Mary Margaret Carr [mailto:mary.carr@gsa.gov]

Sent: Wednesday, July 27, 2011 10:35 AM

To: info@froelickgallery.com

Subject: artist Tom Hardy

[Quoted text hidden]

No virus found in this message.

Checked by AVG - www.avg.com

Version: 10.0.1390 / Virus Database: 1518/3791 - Release Date: 07/27/11

(b)(6)

Wed, Jul 27, 2011 at 8:13 PM

To: info <info@froelickgallery.com>, "mary.carr@gsa.gov" <mary.carr@gsa.gov>

Rebecca,

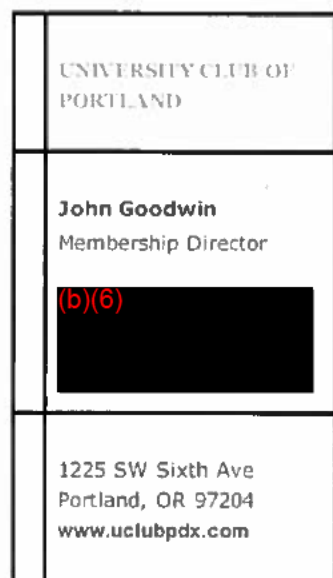
Thank you for forwarding Ms. Carr's inquiry.

Ms. Carr, I will see Mr. Hardy Saturday and ask him and see what he recalls.

If he is up to it Ms. Carr, shall I have him call you next week at the number below?

All the best.

John



From: info [mailto:info@froelickgallery.com]

Sent: Wednesday, July 27, 2011 4:53 PM

To: John Goodwin

Subject: FW: artist Tom Hardy

Hi John,

We received this curious email from a potentially important connection in Washington DC.

Do you see Tom on a regular basis? If you do, could you share this with him?

If not, do you know the best way to reach him? Not sure if he still makes the circuit around town – if so, Joseph will know where to find him.

Thanks!

Rebecca

[Quoted text hidden]

[Quoted text hidden]



Mary Margaret Carr - PCAC <mary.carr@gsa.gov>

Question from GSA

6 messages

Mary Margaret Carr <mary.carr@gsa.gov>
To: rkrueger@cascadiaartconservation.com

Wed, Jul 27, 2011 at 12:00 PM

(b)(5)


Mary Margaret Carr
Art in Architecture Fine Arts Program
U.S. General Services Administration
1800 F Street, NW
Washington, DC 20405
202-501-1554

Robert Krueger <rkrueger@cascadiaartconservation.com>
To: Mary Margaret Carr <mary.carr@gsa.gov>

Wed, Jul 27, 2011 at 12:18 PM

Hi Mary Margaret,

(b)(5)


I am working in Juneau this week on the two Tom Hardy bronzes. I do have a question about the placement of the artwork "Diving Pelicans". I have had several people tell me of the "mistake" of placing pelicans here while "*insert Alaskan animal*" went to Florida. The confusion seems to be why a non-Alaskan animal is the inspiration for an artwork for Juneau. I just figured it was because Tom Hardy was a well known regional artist and that he chose the pelicans as a theme. Do you have any information about the selection of this artwork?

It's funny how over time a story evolves. I figure there is no truth to the idea that the sculpture for this site accidentally went to Florida and Juneau got Florida's artwork, but now I'm curious.

I hope all is well with you and you are enduring the heat well.

Take care,

Robert

From: Mary Margaret Carr [mailto:mary.carr@gsa.gov]

Sent: Wednesday, July 27, 2011 9:00 AM

To: rkrueger@cascadiaartconservation.com

Subject: Question from GSA

[Quoted text hidden]

Robert Krueger <rkrueger@cascadiaartconservation.com>

Tue, Aug 2, 2011 at 6:43 PM

To: Mary Margaret Carr <mary.carr@gsa.gov>

Hello Mary Margaret,

I was wondering if you have had any time to look into the commissioning of the Tom Hardy sculpture *Diving Pelicans* in Juneau. After I finished working on the sculpture I went over to the Alaska State Museum and met with the conservators there. They were very happy to see the artwork receiving conservation and asked me if it was true that the artwork was mistakenly sent to Juneau and if the Juneau artwork was really in Florida. Apparently this rumor is part of the local folklore and is part of the story of Juneau told to tourists when they take a guided tour of the town. From what I have read this is likely totally untrue, it sounds like he received a commission and made *Diving Pelicans* because he loves to study the motion of birds- it had nothing to do with any requirement or thought to making a sculpture of a local animal for the Juneau Federal Building.

All that being said, I would love to know if you have any official records that give any clue to the truth behind the commission. I am writing up the report on the conservation right now and would love to include the real story in the report.

Thanks,

Robert

Robert Krueger

Object Conservator & Proprietor

Cascadia Art Conservation Center, LLC

rkrueger@cascadiaartconservation.com

www.cascadiaartconservation.com

phone 503-754-2339

fax 503-715-4889

From: Mary Margaret Carr [mailto:mary.carr@gsa.gov]

Sent: Wednesday, July 27, 2011 9:00 AM

To: rkrueger@cascadiaartconservation.com

Subject: Question from GSA

Good morning Robert - -

[Quoted text hidden]

Mary Margaret Carr <mary.carr@gsa.gov>
To: Robert Krueger <rkrueger@cascadiaartconservation.com>

Thu, Aug 4, 2011 at 12:26 PM

Hi Robert - -

I actually tracked down the artist - he is in his 90s and recovering from a stroke, but still on top of things. I did not speak with him personally, but someone did ask him about the pelicans - - he said the building architect came to his studio where he happened to be working on the pelicans and chose them! They were originally in a fountain at the Juneau building, but that has since been removed.

I have his telephone number and was planning to give him a call to get more information about both pieces - but would be more than happy to allow you to make that call if you were interested. I think we are interested in what the pelicans were originally being made for, if anything, and some additional information on what the architect said. I also wonder if the screen was commissioned specifically for the building.

It is nice to hear your work is being appreciated. Let me know if you are willing to chat with Tom Hardy on our behalf and I will pass along the contact information.

Take care - -

Mary Margaret
[Quoted text hidden]

Robert Krueger <rkrueger@cascadiaartconservation.com>
To: Mary Margaret Carr <mary.carr@gsa.gov>

Thu, Aug 4, 2011 at 12:48 PM

Hi Mary Margaret,

I would enjoy speaking to the artist. I have asked around to see if anyone knew him and if he is available. I also have other questions about the screen I'd like to ask him. It would be great to see an image of the pelican fountain! While I was working on the pelicans someone suggested I make them into a fountain (I think they are better off as a stand along sculpture).

Thanks for the information, I'll include it in the report and pass it along to the "locals". I don't know if they will believe the reason for the pelicans, since they already have a great story to tell about how they were mistakenly sent to Juneau. There is also a story about the drain grates in the streets- they bare the name of a mid-western town and the story is that somewhere in the mid-west there are a bunch of drains that say Juneau on them. I tried to explain that they often have a company name or the name of the place they were made on them, but the person telling me this story didn't believe me.

Thanks for looking into this,

Robert

Robert Krueger

Object Conservator & Proprietor

Cascadia Art Conservation Center, LLC

rkrueger@cascadiaartconservation.com

www.cascadiaartconservation.com

phone 503-754-2339

fax 503-715-4889

From: Mary Margaret Carr [mailto:mary.carr@gsa.gov]
Sent: Thursday, August 04, 2011 9:27 AM
To: Robert Krueger
Subject: Re: Question from GSA

[Quoted text hidden]

Mary Margaret Carr <mary.carr@gsa.gov>
To: Robert Krueger <rkrueger@cascadiaartconservation.com>

Thu, Aug 4, 2011 at 1:34 PM

Fantastic! His telephone number is (b)(6)
(b)(6) I imagine he will greatly enjoy speaking with you.

Please let me know if I can do anything to assist - I am looking forward to the report!

Mary Margaret
[Quoted text hidden]